

Course Description

1 Course Name:					
Communication skills					
2 Course Code:					
En cs 1010					
3 Semester / Year:					
First Semestr / First Year					
4 Description Preparation Date:					
1/9/2024					
5 Available Attendance Forms:					
Daily Attendance					
6 Number of Credit Hours (Total) / Number of Units (Total):					
60 hours / 3 units					
7 Course administrator's name (mention all, if more than one name)					
Name: Huda Raheem Hussein Email: huda.r@colang.uobaghdad.edu.iq					
8 Course Objectives					
Course Objectives		- Improving speaking,reading and writing skills for students			
9 Teaching and Learning Strategies					
Strategy		1. Interactive lectures/role-playing/group discussions and debates/public speaking practice (through reading-club)/peer feedback			
10 Course Structure					
Week	Hour s	Required Learning Outcomes	Unit or subject name	Learning method	Evalua tion method
1	4	Active listening Verbal and non-verbal communication	Chapter one	Reading and role playing/writing expressions on the board/homework	
2	4	Engaging students,enhancing their confidence to speak in class	Chapter two	Reading and role playing/writing expressions on the board/homework	
3	4	Interactive lecture	Revision of the expressions in the first two chapters	Quiz=wrapping up what we have studied so far	
4	4	Writing +creative reading	Chapter 3	Writing descriptions of places and people	
5	4	Reading club session	-	Encouraging students to use the expressions they learned in their discussions of the books they chose.	
6	4	Active listening	Chapter 4	Students read the conversation of the chapter aloud and we explain new expressions together.	

11 Course Evaluation	
40 marks / two monthly exams 15 marks for each .Ten marks are credited according to a student's attendance and in-class- activity	
12 Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Jean Yates' <i>English Conversation Premium</i> 2nd edition
Main references (sources)	

Course Description

1. Course Name:					
Communication Skills					
2. Course Code:					
En cs 1010					
3. Semester / Year:					
Second Semestr / First Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
60 hours / 3 units					
7. Course administrator's name (mention all, if more than one name)					
Name: Asst. Inst. Huda Razaq Ibraheem Email: hoda.ibrahim@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> - The educational program is a structured set of courses aimed at developing graduates' skills for the job market. It is continuously reviewed through audits and external evaluations (e.g., the External Examiner Program). Build fluency in spoken English - Expand vocabulary used in everyday conversations - Improve listening and response time in dialogues 			
9. Teaching and Learning Strategies					
Strategy	2. Role-play dialogues 3. Group conversations 4. Listening to audio tracks 5. Interactive vocabulary games 6. presentation				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learnin g method	Evaluation method
1	4	- Build fluency in spoken English - Expand vocabulary used in everyday conversations Improve listening and response time in dialogues	Unit 5- Making dates and appointments Reading the dialogue	Lecture	Quiz & activity *Daily assessment
2	4	- Build fluency in spoken English - Expand vocabulary used in everyday conversations	Unit 5- Making dates and appointments Explanations of key terms and grammatical structures.	Lecture	Quiz & activity *Daily assessment

		Improve listening and response time in dialogues			
2	4	<ul style="list-style-type: none"> - Build fluency in spoken English - Expand vocabulary used in everyday conversations Improve listening and response time in dialogues 	Unit 5- Making dates and appointments Activities to practice and reinforce the material.	Lecture	Quiz & activity *Daily assessment
4	4	<ul style="list-style-type: none"> - Build fluency in spoken English - Expand vocabulary used in everyday conversations - Improve listening and response time in dialogues 	Unit 6-Expressing wants and needs Reading the dialogue	Lecture	Quiz & activity *Daily assessment
5	4	<ul style="list-style-type: none"> - Build fluency in spoken English - Expand vocabulary used in everyday conversations Improve listening and response time in dialogues 	Unit 6-Expressing wants and needs Explanations of key terms and grammatical structures.	Lecture	Quiz & activity *Daily assessment
6	4	<ul style="list-style-type: none"> - Build fluency in spoken English - Expand vocabulary used in everyday conversations Improve listening and response time in dialogues 	Unit 6-Expressing wants and needs Activities to practice and reinforce the material.	Lecture	Quiz & activity *Daily assessment
7	4		EXAM1		
8	4	<ul style="list-style-type: none"> - Build fluency in spoken English - Expand vocabulary used in everyday conversations Improve listening and response time in dialogues 	Unit 7- Making requests and offers Reading the dialogue	Lecture	Quiz & activity *Daily assessment
9	4	<ul style="list-style-type: none"> - Build fluency in spoken English - Expand vocabulary used in everyday conversations Improve listening and response time in dialogues 	Unit 7- Making requests and offers Explanations of key terms and grammatical structures.	Lecture	Quiz & activity *Daily assessment
10	4	<ul style="list-style-type: none"> - Build fluency in spoken English - Expand vocabulary used in everyday conversations Improve listening and response time in dialogues 	Unit 7- Making requests and offers Activities to practice and reinforce the material.	Lecture	Quiz & activity *Daily assessment
11	4	<ul style="list-style-type: none"> - Build fluency in spoken English - Expand vocabulary used in everyday conversations 	Unit 8 – Expressing doubts and uncertainty Reading the dialogue	Lecture	Quiz & activity *Daily assessment

		Improve listening and response time in dialogues			
12	4	<ul style="list-style-type: none"> - Build fluency in spoken English - Expand vocabulary used in everyday conversations Improve listening and response time in dialogues	Unit 8 – Expressing doubts and uncertainty Explanations of key terms and grammatical structures.	Lecture	Quiz & activity *Daily assessment
13	4	<ul style="list-style-type: none"> - Build fluency in spoken English - Expand vocabulary used in everyday conversations Improve listening and response time in dialogues	Unit 8 – Expressing doubts and uncertainty Activities to practice and reinforce the material.	Lecture	Quiz & activity *Daily assessment
14	4		Review		
15	4		EXAM2		
11. Course Evaluation					
Oral participation (20%)					
Dialogues (20%)					
Final conversation exam (60%)					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)		Better English Pronunciation			
Main references (sources)					
Practice Makes Perfect: English Conversation by Jean Yates –premium second edition					
Supplementary: Audio tracks, worksheets, online language labs					

Course Description

1. Course Name:					
Introduction to Literature – poetry					
2. Course Code:					
En Lit 101					
3. Semester / Year:					
First Semester / First Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours / 3 units					
7. Course administrator's name (mention all, if more than one name)					
Name: Dr. Basma Abdulhasan Ali Email: basma.a@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> To Understand the drama and prose To differentiate between them and Poetry To be able to appreciate the two genera clearly. 			
9. Teaching and Learning Strategies					
Strategy		Lecturing + showing examples and videos when available			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-2	6	A general idea about English literature	An ntroduction to literature and its types	The lecture and	Monthly exams + daily quizzes+ final exams
3	3	Knowing the types of literature	Types of literature	The lecture and	Monthly exams + daily quizzes+ final exams
4-6	9	Introduction to poetry and it types. Explaining the literary terms and how to read the poems	Poetry and its types	The lecture and	Monthly exams + daily quizzes+ final exams
8-7	6	Lyric poetry	poetry	The lecture and	Monthly exams + daily quizzes+ final exams
9-10	6	Narrative Poetry	poetry	The lecture and	Monthly exams + daily quizzes+ final exams
11-13	9	The sonnet	Poetry	The lecture and	Monthly exams + daily quizzes+ final exams

14-15	6	Dramatic Poetry	Poetry	The lecture and	Monthly exams + daily quizzes+ final exams
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11. Course Evaluation	
marks for final exam + marks for monthly tests+ marks presence+ marks homework+ marks participation	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Types of Literature by Dr. Amy A. Sequeira and Others/ + texts
Main references (sources)	texts
Recommended books and references (scientific journals, reports...)	Norton Anthology of English Literature VOL. A & B, by Stephen Green Blatt & M. H Arams Videos and web links for further material
Electronic References, Websites	Youtube

Course Description

1. Course Name:					
Introduction to Literature – Drama & Prose					
2. Course Code:					
En Lit 101					
3. Semester / Year:					
Second Semester / First Class					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours / 3 units					
7. Course administrator's name (mention all, if more than one name)					
Name: Dr. Basma Abdulhasan Ali Email: basma.a@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		To Understand the drama and prose To differentiate between them and Poetry To be able to appreciate the two genera clearly.			
9. Teaching and Learning Strategies					
Strategy		Lecturing + showing examples and videos when available			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
4 weeks	12 ho.	What is drama and examples of it	Drama	Lecturing+	Written and aural tests
4 weeks	12 ho.	What is prose and origin and examples	prose	reading and imitating	
11. Course Evaluation					
marks for final exam + marks for monthly tests+ marks presence+ marks homework+ marks participation					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			texts		
Main references (sources)			texts		
Recommended books and references (scientific journals, reports...)			Videos and web links for further material		
Electronic References, Websites			Youtube		

Course Description

1. Course Name:					
Pronunciation					
2. Course Code:					
En pr 105					
3. Semester / Year:					
First Semester/ First Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
60 hours /3 units					
7. Course administrator's name (mention all, if more than one name)					
Name: Assist. Inst. Ahmed Mohammed Gumar Email: ahmed.m.q@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		1. Understanding the organs of speech 2. Learning sound features 3. Learning correct English pronunciation 4. Learning the types of consonants			
9. Teaching and Learning Strategies					
Strategy		Lectures, using the blackboard, group discussion, and presentations by using PowerPoint, homework, etc.			
9. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-2	6	Basic ideas and vocabulary on English pronunciation	-Which English? -The basic sounds. -Letters and sounds. -Sounds and sound-groups. -Words and utterances.	Lectures, using the blackboard, group discussion, homework, and doing the exercises at the end of each chapter, etc.	The quizzes, monthly exams, and evaluating the students' comprehension through asking some questions in the lecture.
3-4	6	Learning the way the organs of speech work	The speech organs.	Lectures, using the blackboard, group discussion, homework,	The quizzes, monthly exams, and evaluating the

		in pronouncing the English sounds.		and doing the exercises at the end of each chapter, etc.	students' comprehension through asking some questions in the lecture.
5-7	9	Learning the consonants of English.	The different types of consonant sounds.	Lectures, using the blackboard, group discussion, homework, and doing the exercises at the end of each chapter, etc.	The quizzes, monthly exams, and evaluating the students' comprehension through asking some questions in the lecture.
8-11	12	Learning the consonants of English.	The different types of consonant sounds.	Lectures, using the blackboard, group discussion, homework, and doing the exercises at the end of each chapter, etc.	The quizzes, monthly exams, and evaluating the students' comprehension through asking some questions in the lecture.
12-14	9	Learning the consonants of English.	The different types of consonant sounds.	Lectures, using the blackboard, group discussion, homework, and doing the exercises at the end of each chapter, etc.	The quizzes, monthly exams, and evaluating the students' comprehension through asking some questions in the lecture.
15	3	Exam			

10. Course Evaluation

The scores the students have are distributed according to:

1. Daily participation in the class, daily exams, and homework (10 Marks).
2. Monthly exams (15 Marks). There are two exams per semester (30 Marks)
3. Final exam (60 Marks).

11. Learning and Teaching Resources

Required textbooks (curricular books, if any)	O'Connor, J., D. (1980). <i>Better English Pronunciation (2nd ed)</i> . Cambridge: Cambridge University Press.
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description

1. Course Name:					
Pronunciation					
2. Course Code:					
En pr 105					
3. Semester / Year:					
Second Semester/ First Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
60 hours /3 units					
7 Course administrator's name (mention all, if more than one name)					
Name: Dr. Manaar Munthir					
8 Course Objectives :					
Course Objectives		1. Make students familiar with the basic terminology of the study of phonetics learn a number of technical terms related to the course. 2. identify speech organs and describe their functions. 3.. Describe the production of English sounds.			
9 Teaching and Learning Strategies					
Strategy		Lectures, exercises, power points, videos, visual aids			
10 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Consonant sequences		Questions and answers, discussions , work groups, games for making reviews	The quizzes, monthly exams, and evaluating the students' comprehension through asking some questions in the lecture.
2-5	16	vowels			
6-9	16	Vowel sequences			
9-15	34	Aspects of connected speech			
11 Course Evaluation					
-Written exams twice a course 20 marks each -Students' evaluation depending on their class participation and their real involvement in different activities and oral participation					

12 Learning and Teaching Resources	
Required textbooks (curricular books, if any)	. O'Connor, J. D. (1987). Better English Pronunciation. Cambridge: Cambridge University Press.
Main references (sources)	1. Gimson, A.C.(1997).An Introduction to the Pronunciation of English.London: 2. O'Connor, J. D. (1987). Better English Pronunciation. Cambridge: Cambridge University Press.
	1.Underhill, A. 1994. <i>Sound foundations</i>. Oxford: Heinemann. 2.Ladefoged, P.1993. <i>A course in phonetics</i>.Harcourt Brace College Publishers, 3rd ed. 3.Catfort, J. C. 1994. <i>A practical introduction to phonetics</i>. Oxford: Clarendon Press.

Course Description

1 Course Name:	
Grammar	
2 Course Code:	
En gr 102	
3 Semester / Year:	
First Semester / First Year	
4 Description Preparation Date:	
1/9/2024	
5 Available Attendance Forms:	
Daily Attendance	
6 Number of Credit Hours (Total)	
45 Hours / 3 Units	
7 Course administrator's name (mention all, if more than one name)	
Name: Wafaa Khalaf Moosa & Karrar Haider Email: wafaa.khalaf@ircoedu.uobaghdad.edu.iq Name: Assist. Lect. Karrar Haider Email: karar.h@coart.uobaghdad.edu.iq	
8 Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To know the tenses in English language and their uses - To enable students to avoid the grammatical mistakes - To know some verbs and their uses - To enable students to construct sentences in the correct way for each tense.
9 Teaching and Learning Strategies	
Strategy	7. A strategy of lecturing 8. A strategy of the discussion and participation 9. A strategy of the brainstorming 10. A cognitive strategy (retrieving relevant prior knowledge) 11. A strategy of e-learning

10 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-2	6	To know the tenses and their uses	An introduction to types of sentences, Present continuous and Present simple and the comparison between them	-Discussion & participation- Doing the exercises of the book	- Daily participations - Doing assignments - Weekly quiz -Writing reports -Monthly exams -Final exam
3-4	6	To know the tenses and their uses	Past simple, Past continuous		
5-7	9	To know the tenses and their uses	Present perfect and Present perfect continuous and the comparison between them		
8	3	To know how to use some prepositions	Using the prepositions related to the present perfect		
9	3	To know the comparison between tenses	The comparison between the present perfect and the past simple		
10-11	6	To know the tenses and their uses	Past perfect and past perfect continuous		
12	3	To know using some verbs	Using ‘have’ and ‘have got’, ‘used to’		
13-15	6	To know the tenses and their uses	Present tenses for the future and Future simple and the comparison between them		

11 Course Evaluation	
1. The presence + daily participations:	5%
2. Weekly quiz:	5%
3. Monthly Exams:	30%
3. Final Course Exam:	60%

12 Learning and Teaching Resources	
Required textbooks (curricular books, if any)	- Murphy, M. (2019). <i>English Grammar in Use</i>.5th edition. Cambridge: CUP.
Main references (sources)	Advanced English Grammar.
Recommended books and references (scientific journals, reports...)	Advanced English Grammar.

Course Description

1. Course Name:	
Grammar	
2. Course Code:	
En gr 102	
3. Semester / Year:	
Second Semester / First Year	
4. Description Preparation Date:	
1/9/2024	
5. Available Attendance Forms:	
Daily Attendance	
6. Number of Credit Hours (Total)	
45 Hours / 3 Units	
7. Course administrator's name (mention all, if more than one name)	
Name: Wafaa Khalaf Moosa & Karrar Haider Email: wafaa.khalaf@ircoedu.uobaghdad.edu.iq Name: Assist. Lect. Karrar Haider Email: karar.h@coart.uobaghdad.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To know the tenses in English language and their uses - To enable students to avoid the grammatical mistakes - To know some verbs and their uses - To enable students to construct sentences in the correct way for each tense.
9. Teaching and Learning Strategies	
Strategy	12. A strategy of lecturing 13. A strategy of the discussion and participation 14. A strategy of the brainstorming 15. A cognitive strategy (retrieving relevant prior knowledge) 16. A strategy of e-learning

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-4	12	To the modals ,their uses and meanings	Modal Verbs	-Discussion & participation- Doing the exercises of the book	- Daily participations - Doing assignments - Weekly quiz -Writing reports -Monthly exams -Final exam
5	3	To know conditional clauses And the use of wish	If clauses and wish		
6	3	Exam			
7-8	6	Knowing the passive voice	Passive voice		
9-10	6	Knowing the types of Questions and auxiliary verbs	Questions and auxiliary verbs		
11	3	Knowing the -ing and the infinitives	-ing and the infinitives		
12-13	6	Knowing the types of Relative Clauses	Relative Clauses		
14	3	Exam			
15	3	Review			
11. Course Evaluation					
1. The presence + daily participations:		5%			
2. Weekly quiz:		5%			
3. Monthly Exams:		30%			
3. Final Course Exam:		60%			
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			- Murphy, M. (2019). <i>English Grammar in Use</i>.5th edition. Cambridge: CUP.		
Main references (sources)			Advanced English Grammar.		
Recommended books and references (scientific journals, reports...)			Advanced English Grammar.		

Course Description

1 Course Name:	
Reading	
2 Course Code:	
En re 103	
3 Semester / Year: semester	
First Semester/ First Class	
4 Description Preparation Date:	
1/9/2024	
5 Available Attendance Forms:	
Daily Attendance	
6 Number of Credit Hours (Total) / Number of Units (Total):	
45 Hours / 3 Units	
7 Course administrator's name (mention all, if more than one name)	
Name: Asst. Lect. Rabab Lefta Sultan Email: rabab@coart.uobaghdad.edu.iq Name : Prof. Sarab Khalil Hameed Ph.D. Email : sarabkhalil@coart.uobaghdad.edu.iq	
8 Course Objectives	
Course Objectives	<ol style="list-style-type: none"> 1. Improve reading comprehension: Students will be able to understand and interpret complex texts. 2. Develop critical thinking: Students will learn to analyze and evaluate texts critically. 3. Enhance vocabulary: Students will learn to recognize and use new vocabulary words in context. 4. Increase reading fluency: Students will be able to read with accuracy, speed, and expression. 5. Foster a love of reading: Students will develop a lifelong appreciation for reading and literature. <p>Specific Objectives</p> <ol style="list-style-type: none"> 1. Identify main ideas and supporting details in texts. 2. Recognize and explain themes, motifs, and symbolism in texts. 3 Evaluate the author's purpose, tone, and point of view. 4 Make connections between texts and real-life experiences. <p>Reading Skills</p> <ol style="list-style-type: none"> 1. Close reading and textual analysis. 2 Evaluating author's purpose and tone. 3. Making inferences and drawing conclusions. <p>These objectives can be tailored to fit the specific needs and level of your students.</p>
9 Teaching and Learning Strategies	
Strategy	Teaching Strategies <ol style="list-style-type: none"> 1. Direct Instruction: Explicit teaching of reading skills and strategies. 2. Guided Reading: Support students as they read and analyze texts. 4. Reading Workshops: Provide opportunities for students to read and receive feedback.

	<p>Learning Strategies</p> <ol style="list-style-type: none"> 1. Close Reading: Carefully analyze and interpret texts. 2. Active Reading: Engage with texts through note-taking, highlighting, and questioning. 3. Summarizing: Identify main ideas and supporting details. 4. Questioning: Ask questions to clarify understanding and promote critical thinking. 5. Visualizing: Create mental images to enhance comprehension. <p>Additional Tips</p> <ol style="list-style-type: none"> 1. Build Background Knowledge: Connect texts to students' prior knowledge and experiences. 2 Use Technology: Utilize digital tools to enhance reading instruction and provide opportunities for students to engage with texts digitally.
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10 Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Knowledge 1. The ability of reading & Analyzing texts 2. Familiarity with different styles of texts.	Ch.1 The Most Popular Sports in the Word	Active Learning Methods 1. Practice: Apply what you've learned through exercises, quizzes, or projects. 2. Discussion: Engage in discussions with peers or instructors to deepen understanding. Collaborative Learning Methods 1. Group projects: Work with peers on a shared project or presentation. 2. Peer review: Provide feedback on peers' work to learn from each other. 3. Study groups: Collaborate with peers to review material and prepare for assessments.	Formative Evaluation Methods 1. Quizzes: Regular quizzes to assess understanding of material. 2. Class discussions: Participation in class discussions to assess engagement and understanding. 3. Assignments: Regular assignments to assess application of knowledge. 4. Peer review: Feedback from peers on assignments or projects. Summative Evaluation Methods 1. Exams: Final exams to assess overall understanding of material. 2. Presentations: Presentations to assess communication skills.
2	3		Ch.2 Are You a Healthy Eater?		
3	3		Ch.3 Dream Home		
4	3		Ch.4 Kiss, Bow, or Shake Hands?		
5	3	Skills 1. Critical thinking and analysis of texts 2. Effective close reading and textual analysis 3. Skill in making inferences and drawing conclusions 5. Ability to evaluate author's purpose, tone, and point of view	Ch.5 A City without Oil		
6	3		Ch.6 You Can't Please Everyone		
7	3		Ch.7 Across the Desert		
8	3		Ch.8 Denmark Loves Bicycles		
9	3		Ch.9 A Passion for Cooking		
10	3		Ch.10 Travel More , Spend Less		
11	3		Ch.11 A Very Able Man		
12	3	Application 1. Ability to apply reading skills to various texts and contexts 2. Effective use of reading strategies to improve comprehension 3. Ability to make connections between texts and real-life experiences	Ch.12 Protecting Culture Traditions		
13	3		Ch.13 Emergency in the Air		
14	3		Ch.14 University Admissions Around the World		

11 Course Evaluation	
Daily Participation, Quizzes, and Monthly Exams	
12 Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Select Readings / Elementary / Second Edition Teacher- approved readings for today's students by Linda Lee
Main references (sources)	

Course Description

1. Course Name:	
Writing	
2. Course Code: \	
En wr104	
3. Semester / Year:	
Second Semester/ First Class	
4. Description Preparation Date:	
1/9/2024	
5. Available Attendance Forms:	
Daily Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total):	
30 Hours / 2 Units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Lect. Rabab Lefta Sultan Email: rabab@coart.uobaghdad.edu.iq Name: Assist. Lect. Ahmed Mohammed Gumar Email: ahmed.m.g@coart.uobaghdad.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - 1. Develop effective writing skills for various purposes and audiences. - 2. Improve clarity, coherence, and organization in writing. - 3. Enhance critical thinking and analytical skills through writing. - 4. Master different writing styles (e.g., narrative, descriptive, persuasive). - 5. Refine grammar, punctuation, and mechanics. - 6 Develop editing and revision skills. - 7 Produce well-structured and engaging written content.
9. Teaching and Learning Strategies	
Strategy	1. Brainstorming: Generate ideas and organize thoughts before writing. 2. Outlining: Create a structure for writing to ensure coherence and organization. 3. Drafting: Write multiple drafts to refine and improve writing. 4. Revising: Review and revise writing to improve clarity, coherence, and effectiveness. 5. Editing: Check for grammar, punctuation, and spelling errors. Additional Tips 1. Provide Feedback: Offer constructive feedback to help students improve their writing. 2. Encourage Practice: Encourage students to write regularly to develop their writing skills. 3. Use Technology: Utilize digital tools to enhance writing instruction and provide opportunities for students to write digitally.

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	1. Knowledge: Understanding of key concepts and principles. 2. Skills: Ability to apply knowledge in practical situations. 3. Application: Ability to use knowledge and skills in real-world contexts. 4. Critical Thinking: Ability to analyze, evaluate, and synthesize information.	Chapter One: Beginning to Work	Listening and analyzing model paragraphs	Quizzes & discussion, and writing short paragraphs
2	2		Chapter Two Giving and Receiving Gifts	=	
3	2		Chapter Three A Favourite Place	=	
4	2		Chapter Four An Exceptional Person	=	
5	2		Chapter Five Trends and Fashions	=	
6	2	In a writing course, required learning outcomes might include:	Chapter Six White Lies	=	
7	2		Chapter Seven Explanations and Excuses	=	
8	2	1. Clear and concise writing style 2. Ability to write for different purposes and audiences 3. Critical thinking and analysis through writing	Chapter Eight Problems	=	
9	2		Chapter Nine Strange Stories	=	
10	2		Chapter Ten Differences	=	
11	2		Chapter Eleven Difficult Decisions	=	
12	2		Chapter Twelve Fate or Choice	=	
13	2	These outcomes can vary depending on the course goals and level.	Chapter Thirteen Additional Materials	=	
14	2		Chapter Fourteen Photocopiable Materials	=	
15			Final Exam		
11. Course Evaluation					
Daily participation, Quizzes, and monthly exams.					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			<i>Writing in Paragraphs by Dorothy E Zemach & Carlos Islam</i>		
Main references (sources)					

Course Description

1. Course Name:					
Second language					
2. Course Code:					
En sl 107					
3. Semester / Year:					
First Semester/ First Class					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total)					
30 Hours / 2 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Asst. Inst. Wissam Musadak Abdulkarim					
Email: Wissam.M@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		<ul style="list-style-type: none">- - Knowing the French alphabet- Empowering students to master the basic rules of the French language.- Understanding and comprehending sentence structures.- Learning French vocabulary and expressions.- Knowing the phonetics and sounds to achieve proper pronunciation.- Understanding and exploring the culture and uniqueness of the French language.			
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none">1. A strategy of lecturing2. A strategy of the discussion and participation3. A strategy of the brainstorming4. A cognitive strategy (retrieving relevant prior knowledge)5. A strategy of e-learning (downloading presentations of lectures on classroom.6. A strategy of using of discovery learning with care			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-2	4	Comprehension and memorization of grammar rules and vocabulary	Degré Zéro	-Discussion & participation -Class assignments	- Daily participations - Weekly quizzes -Monthly exams - Oral exams
3-4	4	Comprehension and memorization of	Dossier 1: Bienvenu	-Discussion & participation -Class assignments	-Final exam

		grammar rules and vocabulary			<ul style="list-style-type: none">- Daily participations- Weekly quizzes-Monthly exams- Oral exams-Final exam
5-6	4	Comprehension and memorization of grammar rules and vocabulary	Les mots à écouter	-Discussion & participation -Class assignments	
7-8	4	Comprehension and memorization of grammar rules and vocabulary	Les mots à lire	-Discussion & participation -Class assignments	
9-10	4	Comprehension and memorization of grammar rules and vocabulary	Culture France	-Discussion & participation -Class assignments	
11-12	4	Comprehension and memorization of grammar rules and vocabulary	Dossier 2: Moi, je suis	-Discussion & participation -Class assignments	
13-14	4	Comprehension and memorization of grammar rules and vocabulary	Mes amis et moi	-Discussion & participation -Class assignments	
15	2	Exam			
11. Course Evaluation					
1. The presence + daily participations:		5%			
2. Weekly quiz:		5%			
3. Monthly Exams:		30%			
4. Oral Exam		10%			
3. Final Course Exam:		50%			
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Better English Pronunciation		
Main references (sources)			- Marie-José Lopes-Jean-Thierry(2010). Totem 11 th edition. Hachette.		
			Marie-José Lopes-Jean-Thierry(2010). Totem 11 th cah d'activité, édition. Hachette		
			https://maghreb-orient.tv5monde.com/fr?timezone=Asia/Baghdad https://www.rfi.fr/fr		

Course Description

1. Course Name:	
Second language	
2. Course Code:	
En sl 107	
3. Semester / Year:	
Second Semester/ First Class	
4. Description Preparation Date:	
1/9/2024	
5. Available Attendance Forms:	
Daily Attendance	
6. Number of Credit Hours (Total)	
30 Hours / 2 Units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Inst. Wissam Musadak Abdulkarim	
Email: Wissam.M@coart.uobaghdad.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - - Knowing the French alphabet - Empowering students to master the basic rules of the French language. - Understanding and comprehending sentence structures. - Learning French vocabulary and expressions. - Knowing the phonetics and sounds to achieve proper pronunciation. - Understanding and exploring the culture and uniqueness of the French language.
9. Teaching and Learning Strategies	
Strategy	<ol style="list-style-type: none"> 1. A strategy of lecturing 2. A strategy of the discussion and participation 3. A strategy of the brainstorming 4. A cognitive strategy (retrieving relevant prior knowledge) 5. A strategy of e-learning (downloading presentations of lectures on classroom. 6. A strategy of using of discovery learning with care

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-2	4	Comprehension and memorization of grammar rules and vocabulary	A Toi	-Discussion & participation -Class assignments	- Daily participations - Weekly quizzes -Monthly exams - Oral exams -Final exam - Daily participations - Weekly quizzes -Monthly exams - Oral exams -Final exam
3-4	4	Comprehension and memorization of grammar rules and vocabulary	Et pour vous?	-Discussion & participation -Class assignments	
5-6	4	Comprehension and memorization of grammar rules and vocabulary	A Paris	-Discussion & participation -Class assignments	
7-8	4	Comprehension and memorization of grammar rules and vocabulary	Métro Odien	-Discussion & participation -Class assignments	
9-10	4	Comprehension and memorization of grammar rules and vocabulary	Culture France	-Discussion & participation -Class assignments	
11-12	4	Comprehension and memorization of grammar rules and vocabulary	Bienvenu à Paris	-Discussion & participation -Class assignments	
13-14	4	Comprehension and memorization of grammar rules and vocabulary	Révision	-Discussion & participation -Class assignments	
15	2	Exam			
11. Course Evaluation					
1. The presence + daily participations:			5%		
2. Weekly quiz:			5%		
3. Monthly Exams:			30%		
4. Oral Exam			10%		
3. Final Course Exam:			50%		
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Better English Pronunciation		
Main references (sources)			- Marie-José Lopes-Jean-Thierry(2010). Totem 11 th edition. Hachette.		
			Marie-José Lopes-Jean-Thierry(2010). Totem 11 th cahier d'activité, édition. Hachette		
			https://maghreb-orient.tv5monde.com/fr?timezone=Asia/Baghdad https://www.rfi.fr/fr		

Course Description

1 Course Name:	
Computer	
2 Course Code:	
En co 109	
3 Semester / Year:	
First Semester / First Year	
4 Description Preparation Date:	
1/9/2024	
5 Available Attendance Forms:	
Daily Attendance	
6 Number of Credit Hours (Total) / Number of Units (Total)	
45 hours / 2 units	
7 Course administrator's name (mention all, if more than one name)	
Name: Instr. Ammar Sh. Ahmed Email: ammar.shihab@coart.uobaghdad.edu.iq	
8 Course Objectives	
Course Objectives	<ul style="list-style-type: none"> * Developing students' knowledge in computer use * The importance of practical application in the laboratory * Developing students' knowledge of the ethics of the electronic world * Developing students' knowledge in using office applications * Developing students' knowledge in how to print research and reports using Microsoft Word 2010 * Developing students' knowledge in giving practical presentations using PowerPoint 2010
9 Teaching and Learning Strategies	
Strategy	Tests, discussions and practical application

10 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Computer Basics and Office Applications (Part One)	Computer Basics	Theoretical & practical	Theoretical & practical
2	3	Computer Basics and Office Applications (Part One)	Computer components	Theoretical & practical	Theoretical & practical
3	3	Computer Basics and Office Applications (Part One)	Operating systems	Theoretical & practical	Theoretical & practical
4	3	Computer Basics and Office Applications (Part One)	Operating systems	Theoretical & practical	Theoretical & practical
5	3	Computer Basics and Office Applications (Part One)	Exam	Theoretical & practical	Theoretical
6	3	Computer Basics and Office Applications (Part tow)	Running Microsoft Word 2010 & Program Interface & File Tab	Theoretical & practical	Theoretical & practical
7	3	Computer Basics and Office Applications (Part tow)	Home Tab	Theoretical & practical	Theoretical & practical
8	3	Computer Basics and Office Applications (Part tow)	Page Layout & View & Help Tabs	Theoretical & practical	Theoretical & practical
9	3	Computer Basics and Office Applications (Part tow)	Insert objects in Microsoft Word 2010	Theoretical & practical	Theoretical & practical
10	3	Computer Basics and Office Applications (Part tow)	Insert tables in Microsoft Word 2010	Theoretical & practical	Theoretical & practical
11	3	Computer Basics and Office Applications (Part tow)	Additional tasks for Microsoft Word 2010	Theoretical & practical	Theoretical & practical
12	3	Computer Basics and Office Applications (Part tow)	Running Microsoft PowerPoint 2010 & Program Interface & File Tab	Theoretical & practical	Theoretical & practical
13	3	Computer Basics and Office Applications (Part tow)	Home Tab	Theoretical & practical	Theoretical & practical

14	3	Computer Basics and Office Applications (Part tow)	Insert objects and add animations in Microsoft PowerPoint 2010	Theoretical & practical	Theoretical & practical
15	3		Exam	Theoretical & practical	Theoretical & practical

11 Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

12 Learning and Teaching Resources

Required textbooks (curricular books, if any)	Computer basics and office applications (Part 3)
Main references (sources)	Computer basics and office applications (Part 3)
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	Microsoft Office word 2010 & PowerPoint 2010

Course Description

1. Course Name:					
Novel					
2. Course Code:					
En no 1031					
3. Semester / Year:					
First Semester / Fourth Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
45 Hours / 3 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Prof.Isra Hashim, Ph.D. Name: Assistance Lecturer :- Ali Hussein Najm Email: israh@coart.uobaghdad.edu.iq Email : ali.hussein1602a@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		The student learns critical and stylistic skills through the discussion of short excerpts of the text.			
9. Teaching and Learning Strategies					
Strategy	1. Lectures, discussions, and questions				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	-general information	-Introduction and author's life Ch.1	Lectures And discussions	Oral and written exams
2	3	Detailed analysis of the e chapter	Ch.1	Lectures And discussions	Oral and written exams
3	3	Detailed analysis of e chapter		Lectures And discussions	Oral and written exams
4	3	Detailed analysis of e chapter	Ch.2	Lectures And discussions	Oral and written exams
5	3	Detailed analysis of the e chapter	Ch.3	Lectures And discussions	Oral and written exams
6	3	Detailed analysis of the e chapter and Home Reading	Ch.3	Lectures And discussions	Oral and written exams

7	3	Exams		Lectures And discussions	Oral and written exams
8	3	Detailed analysis of the e chapter	Chapter .4	Lectures And discussions	Oral and written exams
9	3	Detailed analysis of the e chapter	Chapter 4	Lectures And discussions	Oral and written exams
10	3	Detailed analysis of the e chapter	Chapter .5	Lectures And discussions	Oral and written exams
11	3	Detailed analysis of the e chapter	Chapter .5	Lectures And discussions	Oral and written exams
12	3	Detailed analysis of the e chapter	Home reading Novel	Lectures And discussions	Oral and written exams
13	3	Detailed analysis of the e chapter	Literary background and criticism	Lectures And discussions	Oral and written exams
14	3	Detailed analysis of the e chapter	Literary analysis	Lectures And discussions	Oral and written exams
15	3	Detailed analysis of the e chapter	Literary analysis	Lectures And discussions	Oral and written exams
11.Course Evaluation					
daily preparation, daily, monthly written or oral exams					
12.Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Main references (sources)			James Joyce, <i>A Portrait of the Artist as a Young Man</i> (1916) F.Scott Fitzgerald , <i>The Great Gatsby</i> (1925)		
Recommended books and references (scientific journals, reports...)			1-Allen, Walter. <i>The English Novel</i> . 2- Watt, Ian. <i>The Rise of The Novel</i> 3Taylor, Walter. <i>The Story of American Letters</i>		
Electronic References, Websites			George Perkins , <i>The American Tradition in Literature</i> . <i>Encyclopedia Britannica</i>		

Course Description

1. Course Name:					
Novel					
2. Course Code:					
En no 1031					
3. Semester / Year:					
Second Semester / Fourth Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
45 Hours / 3 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Prof.Isra Hashim, Ph.D. Name: Assistance Lecturer :- Ali Hussein Najm Email: israh@coart.uobaghdad.edu.iq Email:- ali.hussein1602a@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		The student learns critical and stylistic skills through the discussion of short excerpts of the text.			
9. Teaching and Learning Strategies					
Strategy		Lectures, discussions, and questions			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	general information	-Introduction and author's life	Lectures and discussions	Oral and written exams
2	3	Detailed analysis of the e chapter	Ch.1	Lectures and discussions	Oral and written exams
3	3	Detailed analysis of the e chapter	Ch.2	Lectures and discussions	Oral and written exams
4	3	Detailed analysis of the e chapter	Ch.3	Lectures and discussions	Oral and written exams
5	3	Detailed analysis of the e chapter	Ch.4	Lectures and discussions	Oral and written exams
6	3	Detailed analysis of the e chapter	Ch.5	Lectures and discussions	Oral and written exams

7	3	Detailed analysis of	Ch.6	Lectures and discussions	Oral and written exams
	3	Detailed analysis of the chapter	Ch.7	Lectures and discussions	Oral and written exams
8	3	Detailed analysis of the chapter	Ch. 8-9	Lectures and discussions	Oral and written exams
9	3	Detailed analysis of the chapter	Ch.10-11	Lectures and discussions	Oral and written exams
10	3	Detailed analysis of chapter		Lectures and discussions	Oral and written exams
11	3	Detailed analysis of the chapter	Ch.12	Lectures and discussions	Oral and written exams
12	3	Detailed analysis of the chapter	Ch.13	Lectures and discussions	Oral and written exams
13	3	Detailed analysis of the e chapter	Ch.14	Lectures and discussions	Oral and written exams
14	3	Home reading novel	Literary background analysis	Lectures and discussions	Oral and written exams
15	3	Home reading novel	Literary analysis and criticism.	Lectures and discussions	Oral and written exams

11. Course Evaluation

daily preparation, daily, monthly written or oral exams

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	D.H. Lawrence, <i>Sons and Lovers</i> (1913) John Steinbeck, <i>Of Mice and Men</i> (1937)
Main references (sources)	1-Allen, Walter. <i>The English Novel</i>. 2- Watt, Ian. <i>The Rise of The Novel</i> 3-Taylor, Walter. <i>The Story of American Letters</i>
Recommended books and references (scientific journals, reports...)	George Perkins , <i>The American Tradition in Literature</i>. <i>Encyclopedia Britannica</i> <i>Dictionary of Literary Terms</i>
Electronic References, Websites	Any trusted website

Course Description

1. Course Name:	
Victorian Poetry:	
2. Course Code:	
En po 1032	
3. Semester / Year:	
First Semester / Fourth Year	
4. Description Preparation Date:	
1/9/2024	
5. Available Attendance Forms:	
Daily Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
45 Hours / 3 Units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. Anan J. Alkass Yousif, Ph.D. Name: Asst. Lect. Mielad Ghazi Saeed Email: anan.jameel@coart.uobaghdad.edu.iq Email: mielad.ghazi1103a@coart.uobaghdad.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> To expose students to some renowned poets To give students practice at reading poetry aloud To give students practice at analyzing and writing poetry To allow students to read about literary terms/techniques associated with poetry: 1. Figurative language 2. Rhythm and meter 3. Rhyme 4. Tone To give students opportunity to put together and present project that demonstrates all of the above
9. Teaching and Learning Strategies	
Strategy	Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Introduction to Victorian Poetry:	Lectures and discussions	Oral and written exams
2	3		cultural, social, political and literary background	Lectures and discussions	Oral and written exams
3	3		Alfred Tennyson: "Mariana",	Lectures and discussions	Oral and written exams
4	3		"Recollection of the Arabian Nights"	Lectures and discussions	Oral and written exams
5	3		"The Lady of Shalott",	Lectures and discussions	Oral and written exams
6	3		From The Princess F from In Memoriam	Lectures and discussions	Oral and written exams
7	3		Matthew Arnold: "Dover Beach".	Lectures and discussions	Oral and written exams
8	3		Robert Browning: "My Last Duchess"	Lectures and discussions	Oral and written exams
9	3		Elizabeth Browning: from Sonnet From the	Lectures and discussions	Oral and written exams
10	3		Portuguese Sonnet From the Portuguese	Lectures and discussions	Oral and written exams
11	3		"The Cry of the Children"	Lectures and discussions	Oral and written exams
12	3		Dante Gabriel Rossetti: "Genius in Beauty"	Lectures and discussions	Oral and written exams
13	3		Christina Rossetti: "Song", "Uphill	Lectures and discussions	Oral and written exams
14	3		Thomas Hardy: "The Darkling Thrush	Lectures and discussions	Oral and written exams
15	3		Review	Lectures and discussions	Oral and written exams

11. Course Evaluation	
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Sequeira, Amy, Dhia Aljubouri , Faiz Abbas. Victorian Poetry: Tennyson to Houseman. An Anthology Compiled with an Introduction & Notes. Baghdad: University of Baghdad Press,1983.
Main references (sources)	
Recommended books and references (scientific journals, reports...)	All the available sources in the Dept.'s library
Electronic References, Websites	The Victorian Web

Course Description

1. Course Name:	
The English Poetry in the Modern Period	
2. Course Code:	
En po 1032	
3. Semester / Year:	
Second Semester/ Fourth Year	
4. Description Preparation Date:	
1/9/2024	
5. Available Attendance Forms:	
Daily Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
45 Hours / 3 Units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. Anan J.Alkass Yousif, Ph.D. Name: Asst. Lect. Mielad Ghazi Saeed Email: anan.jameel@coart.uobaghdad.edu.iq Email : mielad.ghazi1103a@coart.uobaghdad.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> To expose students to some renowned poets To give students practice at reading poetry aloud To give students practice at analyzing and writing poetry To allow students to read about literary terms/techniques associated with poetry: 1. Figurative language 2. Rhythm and meter 3. Rhyme 4. Tone To give students opportunity to put together and present project that demonstrates all of the above
9. Teaching and Learning Strategies	
Strategy	Discussions, quizzes, assignments, monthly examinations

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Preface to modern poetry: cultural,	Lectures and discussions	Oral and written exams
2 -3	3		social, political and literary background.	Lectures and discussions	Oral and written exams
4-5	3		T.S. Eliot: "The Love Song of J. Alfred Prufrock"	Lectures and discussions	Oral and written exams
6	3		"The Journey Of the Magi".	Lectures and discussions	Oral and written exams
7	3		-W.H. Auden: "Musée des Beaux Arts"	Lectures and discussions	Oral and written exams
8	3		1 st September 1939 W.B. Yeats: "The Second Coming",	Lectures and discussions	Oral and written exams
9	3		"Sailing to Byzantium"	Lectures and discussions	Oral and written exams
10	3		Walter De La Mare: "The Listeners".	Lectures and discussions	Oral and written exams
11	3		Robert Frost's "Mending Wall" & "The Road no Taken"	Lectures and discussions	Oral and written exams
12	3		Robert Frost:	Lectures and discussions	Oral and written exams
13	3		"Mending Wall",	Lectures and discussions	Oral and written exams
14	3		"After Apple Picking	Lectures and discussions	Oral and written exams
15	3		Review	Lectures and discussions	Oral and written exams

11. Course Evaluation	
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Wollman, Maurice. Ten Twentieth-Century Poets. London: Harrap Books,1972.
Main references (sources)	
Recommended books and references (scientific journals, reports...)	All the available sources in the Dept.'s library
Electronic References, Websites	J Store

Course Description

1. Course Name:	
Transformational Grammar	
2. Course Code:	
En gr1028	
3. Semester / Year:	
First semester / Fourth Year	
4. Description Preparation Date:	
1/9/2024	
5. Available Attendance Forms:	
Daily Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
30 Hours / 2 Units	
7. Course administrator's name (mention all, if more than one name)	
Name: Pro. Dr. Sundus Muhsin Ali (morning classes) Email : sundusalubaidy@coart.uobaghdad.edu.iq Name: Assist. Inst. Ahmed Mohammed Gumar (evening classes) Email: ahmed.m.q@coart.uobaghdad.edu.iq	
8. Course Objectives	
Course Objectives	<ol style="list-style-type: none"> 1. Presenting the schools of grammar, and showing the basic differences among them. 2. Presenting the structures of the English sentences, and the rules which are used to structure the phrases in the transformational syntax. 3. Explaining the auxiliary verb in English, its main elements, how it can show the tense contrast, and how its elements can be drawn using tree diagrams. 4. Explaining the lexical features of the words and how these can restrict the selection and the combination to each other to form meaningful and acceptable sentences syntactically and semantically. 5. Presenting the transformations in the English sentences such as the negative transformation, question transformation, passive transformation, and the other transformational processes. 6. Explaining the principles of transformational grammar.
9. Teaching and Learning Strategies	
Strategy	Lectures, using the blackboard, group discussion, and presentations using PowerPoint, homework, etc.

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-2	4	Learning the differences among the schools of grammar	Schools of grammar in English	Lectures, using the blackboard, group discussion, homework, and doing the exercises at the end of each chapter, etc.	The quizzes, monthly exams, and evaluating the students' comprehension through asking some questions in the lecture.
3-5	6	Learning the structures of the English sentences, and the phrase structure rules	The structure of the sentence	Lectures, using the blackboard, group discussion, homework, and doing the exercises at the end of each chapter, etc.	The quizzes, monthly exams, and evaluating the students' comprehension through asking some questions in the lecture.
6-7	4	Learning what is the auxiliary verb in English, its main elements, how it can show the tense contrast, and how its elements can be drawn using tree diagrams.	The Auxiliary	Lectures, using the blackboard, group discussion, homework, and doing the exercises at the end of each chapter, etc.	The quizzes, monthly exams, and evaluating the students' comprehension through asking some questions in the lecture.
8-11	8	Learning the lexical features of the words and how these can restrict the selection and the combination to each other to form meaningful and acceptable sentences syntactically and semantically.	Lexical features	Lectures, using the blackboard, group discussion, homework, and doing the exercises at the end of each chapter, etc.	The quizzes, monthly exams, and evaluating the students' comprehension through asking some questions in the lecture.
12-15	8	Learning the transformational process of negation in transforming the affirmative sentences into negative ones.	The negative transformation.	Lectures, using the blackboard, group discussion, homework, and doing the exercises at the end of each chapter, etc.	The quizzes, monthly exams, and evaluating the students' comprehension through asking some questions in the lecture.

11.Course Evaluation	
The scores the students have are distributed according to: <ol style="list-style-type: none"> 1. Daily participation in the class, daily exams, and homeworks (10 Marks). 2. Monthly exams (15 Marks). There are two exams per semester (30 Marks) 3. Final exam (60 Marks). 	
12.Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Liles, B. (1971). <i>An Introductory Transformational Grammar</i>. New Jersey: Prentice Hall
Main references (sources)	Fowler, R. (1971). <i>An Introduction to Transformational Syntax</i>. London: Routledge.
Recommended books and references (scientific journals, reports...)	Journal of Syntax and Semantics
Electronic References, Websites	Iraq Virtual Science Library https://www.ivsl.org/ivsl?func=feedback&language=ar

Course Description

1. Course Name:	
Transformational Grammar	
2. Course Code:	
En gr1028	
3. Semester / Year:	
Second semester / Fourth Year	
4. Description Preparation Date:	
1/9/2024	
5. Available Attendance Forms:	
Daily Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
30 Hours / 2 Units	
7. Course administrator's name (mention all, if more than one name)	
Name: Prof. Dr. Sundus Muhsin Ali Email: sundusalubaidy@coart.uobaghdad.edu.iq Name: Assist. Inst. Ahmed Mohammed Gumar Email: ahmed.m.q@coart.uobaghdad.edu.iq	
8. Course Objectives	
Course Objectives	<ol style="list-style-type: none"> 1. Presenting the schools of grammar, and showing the basic differences among them. 2. Presenting the structures of the English sentences, and the rules which are used to structure the phrases in the transformational syntax. 3. Explaining the auxiliary verb in English, its main elements, how it can show the tense contrast, and how its elements can be drawn using tree diagrams. 4. Explaining the lexical features of the words and how these can restrict the selection and the combination to each other to form meaningful and acceptable sentences syntactically and semantically. 5. Presenting the transformations in the English sentences such as the negative transformation, question transformation, passive transformation, and the other transformational processes. 6. Explaining the principles of transformational grammar.
9. Teaching and Learning Strategies	
Strategy	Lectures, using the blackboard, group discussion, and presentations by us PowerPoint, homework, etc.

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-3	6	Learning question transformation, and how sentences can be transformed into interrogation	The question transformation	Lectures, using the blackboard, group discussion, homework, and doing the exercises at the end of each chapter, etc.	The quizzes, monthly exams, and evaluating the students' comprehension through asking some questions in the lecture.
4-6	6	Learning the other transformational processes such as indirect object transformation, adverbial movement, and imperative transformation.	Transformational processes	Lectures, using the blackboard, group discussion, homework, and doing the exercises at the end of each chapter, etc.	The quizzes, monthly exams, and evaluating the students' comprehension through asking some questions in the lecture.
7-9	6	Learning the passive transformational process, and how sentences can be transformed from the active voice to the passive voice.	Passive Transformation	Lectures, using the blackboard, group discussion, homework, and doing the exercises at the end of each chapter, etc.	The quizzes, monthly exams, and evaluating the students' comprehension through asking some questions in the lecture.
10-12	6	Learning principles of transformational grammar.	The principles of transformational grammar	Lectures, using the blackboard, group discussion, homework, and doing the exercises at the end of each chapter, etc.	The quizzes, monthly exams, and evaluating the students' comprehension through asking some questions in the lecture.
13-15	6	Learning principles of transformational grammar.	The principles of transformational grammar	Lectures, using the blackboard, group discussion, homework, and doing the exercises at the end of each chapter, etc.	The quizzes, monthly exams, and evaluating the students' comprehension through asking some questions in the lecture.

11.Course Evaluation	
<p>The scores the students have are distributed according to:</p> <ol style="list-style-type: none"> 1. Daily participation in the class, daily exams, and homeworks (10 Marks). 2. Monthly exams (15 Marks). There are two exams per semester (30 Marks) 3. Final exam (60 Marks). 	
12.Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Liles, B. (1971). <i>An Introductory Transformational Grammar</i> . New Jersey: Prentice Hall
Main references (sources)	Fowler, R. (1971). <i>An Introduction to Transformational Syntax</i> . London: Routledge.
Recommended books and references (scientific journals, reports...)	Journal of Syntax and Semantics
Electronic References, Websites	Iraq Virtual Science Library https://www.ivsl.org/ivsl?func=feedback&language=ar

Course Description Form

1. Course Name:					
Linguistics					
2. Course Code: 4th Stage-					
En lin 1029					
3. Semester / Year:					
First Semester / Fourth Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total): 30 hours					
30 Hours / 2 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Prof. Nassier Abbas Ghubin (PhD)					
Email: naghubin@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		Familiarize students with the notions within general linguistics including discourse analysis, language disorders, brain parts, first and second language acquisition and learning, sociolinguistics, language change and other topics in the field.			
9. Teaching and Learning Strategies					
Strategy		<ol style="list-style-type: none"> 1. Class discussion 2. Debates 3. Presentation 4. Short quizzes 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-2	4	Comprehension, linking and understanding of linguistic notions.	Discourse Analysis	Class discussion, debates & presentation	Exams, quizzes & class assignments
3-4	4	Comprehension, linking and understanding of linguistic notions.	Language and Brain	Class discussion, debates & presentation	Exams, quizzes & class assignments
5-6	4	Comprehension, linking and understanding of linguistic notions.	First Language Acquisition	Class discussion, debates & presentation	Exams, quizzes & class assignments
7-10	8	Comprehension, linking and understanding of linguistic notions.	Second Language Learning	Class discussion, debates & presentation	Exams, quizzes & class assignments
11-12	4	Comprehension, linking and understanding of linguistic notions.	Second Language Learning	Class discussion, debates & presentation	Exams, quizzes & class assignments

13-15	4	Comprehension, linking and understanding of linguistic notions.	Gesture and Sign Language	Class discussion, debates & presentation	Exams, quizzes & class assignments
11.Course Evaluation					
1. Daily presentation and participation:10 Marks 2. Monthly Exams: 30 Marks 3. Final Course Exam: 60 Marks					
12.Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Yule, G. (2010).<i>The Study of Language</i>. 4th edition. Cambridge: CUP.		
Main references (sources)			Crystal, D. (2009). <i>The Cambridge Encyclopedia of Language</i> . Cambridge: CUP.		
Recommended books and references (scientific journals, reports...)			Crystal, D. (2014). <i>A Dictionary of Linguistics and Phonetics</i>. Cambridge: CUP.		
Electronic References, Websites					

Course Description Form

1. Course Name:					
Linguistics					
2. Course Code: 4th Stage-					
En lin 1029					
3. Semester / Year:					
Second Semester / Fourth Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
30 Hours / 2 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Prof. Nassier Abbas Ghubin (PhD)					
Email: naghubin@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives	Familiarize students with the notions within general linguistics including discourse analysis, language disorders, brain parts, first and second language acquisition and learning, sociolinguistics, language change and other topics in the field.				
9. Teaching and Learning Strategies					
Strategy	<ol style="list-style-type: none"> 1. Class discussion 2. Debates 3. Presentation 4. Short quizzes 				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-2	4	Comprehension, linking and understanding of linguistic notions.	Writing	Class discussion, debates & presentation	Exams, quizzes & class assignments
3-4	4	Comprehension, linking and understanding of linguistic notions.	Language History and change	Class discussion, debates & presentation	Exams, quizzes & class assignments
5-6	4	Comprehension, linking and understanding of linguistic notions.	Language and regional variation	Class discussion, debates & presentation	Exams, quizzes & class assignments
7-10	8	Comprehension, linking and understanding of linguistic notions.	Language and social Variation	Class discussion, debates & presentation	Exams, quizzes & class assignments
11-12	4	Comprehension, linking and understanding of linguistic notions.	Language and social variation	Class discussion, debates & presentation	Exams, quizzes & class assignments

13-15	6	Comprehension, linking and understanding of linguistic notions.	Language and culture	Class discussion, debates & presentation	Exams, quizzes & class assignments
11.Course Evaluation					
1. Daily presentation and participation:10 Marks 2. Monthly Exams: 30 Marks 3. Final Course Exam: 60 Marks					
12.Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Yule, G. (2010).<i>The Study of Language</i>. 4th edition. Cambridge: CUP.		
Main references (sources)			Crystal, D. (2009). <i>The Cambridge Encyclopedia of Language</i> . Cambridge: CUP.		
Recommended books and references (scientific journals, reports...)			Crystal, D. (2014). <i>A Dictionary of Linguistics and Phonetics</i>. Cambridge: CUP.		
Electronic References, Websites					

Course Description

1. Course Name: Second language					
Second language					
2. Course Code:					
En sl 1035					
3. Semester / Year:					
First Semester / Fourth Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
30 Hours / 2 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Assist. Lect. Wissam Musadak					
Email: wissam.m@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		- Learn French language rules, understand sentence structures, and learn new vocabulary.			
9. Teaching and Learning Strategies					
Strategy	<ul style="list-style-type: none"> Discussions Data show presentation Assignments Practice Repetition Quizzes 				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-2	4	Comprehension, understanding, and memorization of vocabulary.	Le superlatif	Discussion	Quizzes and home works
3-4	4	Comprehension, understanding, and memorization of vocabulary.	Le féminin des adjectifs	Discussion	Quizzes and home works

5-6	4	Comprehension, understanding, and memorization of vocabulary.	Le féminin des adjectifs suite	Discussion	Quizzes and home works
7-8	4	Comprehension, understanding, and memorization of vocabulary.	Le féminin des adjectifs suite 2 +Examen	Discussion	Quizzes and home works
9-10	4	Comprehension, understanding, and memorization of vocabulary.	Le sujet et l'objet direct	Discussion	Quizzes and home works
11-12	4	Comprehension, understanding, and memorization of vocabulary.	La France, culture	Discussion	Quizzes and home works
13-14	4	Comprehension, understanding, and memorization of vocabulary.	Révision	Discussion	Quizzes and home works
15	2	Examen pour les reportés			Quizzes and home works

11.Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Better English Pronunciation
Main references (sources)	
Cours de langue et de civilisation française, G. Mauger et J. Charson, 1^{er} édition, éd. Hachette	
Marie-José Lopes-Jean-Thierry(2010). Totem cah d'activité 11th edition. Hachette.	

Course Description

1.Course Name:					
Modern Drama I					
2.Course Code:					
En dr 1033					
3.Semester / Year:					
First. Semester / Fourth Year					
4.Description Preparation Date:					
1/9/2024					
5.Available Attendance Forms:					
daily attendance					
6.Number of Credit Hours (Total) / Number of Units (Total):					
45 Hours / 3 Units					
7.Course administrator's name (mention all, if more than one name)					
Name: Asst. Prof. Esraa Jalal Jawad, PhD Email: israajalal@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		The aim of the course is studying dramatic texts, with a focus on comprehending the ideas they convey and understanding the diverse factors that shape them. Additionally, the course aims to foster the development of linguistic skills through engaging in class discussions and completing exams related to the course content.			
9. Teaching and Learning Strategies					
		1. Class discussions 2. Debates 3. Presentations			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Comprehending and critiquing theatrical texts	An introduction to the Modern Age	Class discussions, debates & presentations	Exams, quizzes & class assignments
2	3	Comprehending and critiquing theatrical texts	An introduction to Beckett's <i>Godot</i>	Class discussions, debates & presentations	Exams, quizzes & class assignments
3	3	Comprehending and critiquing theatrical texts	Act I	Class discussions, debates & presentations	Exams, quizzes & class assignments
4	3	Comprehending and critiquing theatrical texts	Act I	Class discussions, debates & presentations	Exams, quizzes & class assignments
5	3	Comprehending and critiquing theatrical texts	Act I	Class discussions, debates & presentations	Exams, quizzes & class assignments

6	3	Comprehending and critiquing theatrical texts	Act I	Class discussions, debates & presentations	Exams, quizzes & class assignments
7	3	Comprehending and critiquing theatrical texts	Act I	Class discussions, debates & presentations	Exams, quizzes & class assignments
8	3	Comprehending and critiquing theatrical texts	Act II	Class discussions, debates & presentations	Exams, quizzes & class assignments
9	3	Comprehending and critiquing theatrical texts	Act II	Class discussions, debates & presentations	Exams, quizzes & class assignments
10	3	Comprehending and critiquing theatrical texts	Act II	Class discussions, debates & presentations	Exams, quizzes & class assignments
11	3	Comprehending and critiquing theatrical texts	Act II	Class discussions, debates & presentations	Exams, quizzes & class assignments
12	3	Comprehending and critiquing theatrical texts	Act II	Class discussions, debates & presentations	Exams, quizzes & class assignments
13	3	Comprehending and critiquing theatrical texts	Review	Class discussions, debates & presentations	Exams, quizzes & class assignments
14	3	Comprehending and critiquing theatrical texts	An introduction to The Angry Young Men Movement	Class discussions, debates & presentations	Exams, quizzes & class assignments
15	3	Comprehending and critiquing theatrical texts	Osborne's Look Back in Anger	Class discussions, debates & presentations	Exams, quizzes & class assignments

11. Course Evaluation

1. Daily presentation and monthly exams: 40 Marks

2. Final Course Exam: 60 Marks

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Beckett's <i>Waiting for Godot</i> & Osborne's <i>Look Back in Anger</i>
Main references (sources)	Martin Esslin's <i>The Theatre of Absurd</i> , Eugene Web's <i>The plays of Samuel Beckett</i> , David Bolt 's Osborne's " <i>Look Back in Anger</i> : Looking Back at <i>Oedipus Rex</i> "
Recommended books and references (scientific journals, reports...)	Al-Adab Journal
Electronic References, Websites	Jstor, YouTube

Course Description

1. Course Name:					
Modern Drama II					
2. Course Code:					
En dr 1033					
3. Semester / Year:					
Second. Semester / Fourth Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
daily attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
45 hours / 3 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Asst. Prof. Esraa Jalal Jawad, PhD Email: israajalal@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		The aim of the course is studying dramatic texts, with a focus on comprehending the ideas they convey and understanding the diverse factors that shape them. Additionally, the course aims to foster the development of linguistic skills through engaging in class discussions and completing exams related to the course content.			
9. Teaching and Learning Strategies					
		1. Class discussions 2. Debates 3. Presentations			
10. Course Structure					
Wee k	Hour s	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Comprehending and critiquing theatrical texts	An introduction to the American Theater	Class discussions, debates & presentations	Exams, quizzes & class assignments
2	3	Comprehending and critiquing theatrical texts	An introduction to Miller's <i>Death of a Salesman</i>	Class discussions, debates & presentations	Exams, quizzes & class assignments
3	3	Comprehending and critiquing theatrical texts	Act I	Class discussions, debates & presentations	Exams, quizzes & class assignments

4	3	Comprehending and critiquing theatrical texts	Act I	Class discussions, debates & presentations	Exams, quizzes & class assignments
5	3	Comprehending and critiquing theatrical texts	Act I	Class discussions, debates & presentations	Exams, quizzes & class assignments
6	3	Comprehending and critiquing theatrical texts	Act I	Class discussions, debates & presentations	Exams, quizzes & class assignments
7	3	Comprehending and critiquing theatrical texts	Act I	Class discussions, debates & presentations	Exams, quizzes & class assignments
8	3	Comprehending and critiquing theatrical texts	Act II	Class discussions, debates & presentations	Exams, quizzes & class assignments
9	3	Comprehending and critiquing theatrical texts	Act II	Class discussions, debates & presentations	Exams, quizzes & class assignments
10	3	Comprehending and critiquing theatrical texts	Act II	Class discussions, debates & presentations	Exams, quizzes & class assignments
11	3	Comprehending and critiquing theatrical texts	Act II	Class discussions, debates & presentations	Exams, quizzes & class assignments
12	3	Comprehending and critiquing theatrical texts	Act II	Class discussions, debates & presentations	Exams, quizzes & class assignments
13	3	Comprehending and critiquing theatrical texts	Review	Class discussions, debates & presentations	Exams, quizzes & class assignments
14	3	Comprehending and critiquing theatrical texts	Tennessee Williams's <i>The Glass Menagerie</i>	Class discussions, debates & presentations	Exams, quizzes & class assignments
15	3	Comprehending and critiquing theatrical texts	Tennessee Williams's <i>The Glass Menagerie</i>	Class discussions, debates & presentations	Exams, quizzes & class assignments

11.Course Evaluation

1. Daily presentation and monthly exams: 40 Marks

2. Final Course Exam: 60 Marks

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Miller's <i>Death of a Salesman</i> & Tennessee Williams's <i>The Glass Menagerie</i>
Main references (sources)	"An Introduction to <i>Death of a Salesman</i> " by E.R. Wood & <i>Tennessee Williams's The Glass Menagerie</i> by Harold Bloom.
Recommended books and references (scientific journals, reports...)	<i>Al-Adab Journal</i>
Electronic References, Websites	Jstor, YouTube

Course Description

1. Course Name:					
Translation					
2. Course Code:					
En tr 1030					
3. Semester / Year:					
First Semester / Fourth Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
30 Hours / 2 Units					
7. Course administrator's name (mention all, if more than one name)					
Name : Prof. Sarab Khalil Hameed Ph.D. Email : sarabkhalil@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		1- Master specialized translation: Achieve high proficiency in accurately and fluently translating complex, specialized texts (e.g., literary, technical, legal) between Arabic<>English. 2- Apply professional practices: Develop competence in using CAT tools, managing translation projects, adhering to ethical standards, and preparing for the translation job market. 3- Conduct critical research: Cultivate advanced skills in analyzing translation strategies, justifying choices theoretically, and executing independent research			
9. Teaching and Learning Strategies					
Strategy		Integrated Project-Based Learning: Develop specialized translation skills and professional readiness through authentic, simulated projects using CAT tools and industry workflows — paired with critical analysis reports to justify decisions and scaffold thesis research.			
10. Course Structure					
Week	Hour s	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	* The student learns about The importance of translation and its role in intercultural communication. * The student defines translation as the process of transforming meaning from one language to another. * The student distinguishes between types of translatable texts.	* Introduction * What is translation * What do we translate? * How do we translate?	* Interactive lecture + class discussion * Theoretical presentation + analysis of examples, * Analyzing Various Texts * Lecture + Group Activity	* Oral questions or a short written test * short test + homework * Written Analytical Exercise * Descriptive Test or Mind Map

		* The student explains the basic steps of translation.			
2	2	The student applies literal translation to appropriate texts.	Literal translation	Applied Translation + Group Correction	Short Text Translation Exercise
3	2	The student uses free translation to convey meaning.	Free translation	Comparing Literal and Free Translations	Written Evaluation of a Free Translation
4	2	<ul style="list-style-type: none"> * The student analyzes the stages of the translation process. * The student identifies the translation unit according to the context. * The student identifies grammatical problems in translation and proposes solutions. * The student translates the verb "be" in its various forms accurately. * The student translates the verb "do" according to its function. 	<ul style="list-style-type: none"> * Process of translation * Unit of translation * Grammatical problems * Translation of verb (Be) * Translation of verb (Do) 	<ul style="list-style-type: none"> * Step-by-Step Interactive Activity * Applied Examples and Unit Comparison * Analysis of Realistic Translation Errors * Practical sentences and translation comparisons * Functional analysis of sentences 	<ul style="list-style-type: none"> * Process Diagram and Analysis * An Analytical Question in a Written Test * Analytical Test * Sentence Translation Exercise * Descriptive/Written Test
5	2	The student translates the verb "have" according to the context.	Translation of verb (Have)	Various exercises + discussion	Sentence Translation Assessment
6	2	The student distinguishes between modal verbs and translates them.	Translation of Modals	Practical examples and meaning analysis	Descriptive/Multiple-Choice Test
7	2	<ul style="list-style-type: none"> * The student translates questions while maintaining structure and meaning. * The student translates negative tools and methods accurately. * The student differentiates between nominal and verbal sentences and translates them. 	<ul style="list-style-type: none"> * Translation of Questions * Translation of Negation * Nominal vs Verbal Sentences 	<ul style="list-style-type: none"> * Dialogue examples and exercises * Analysis and transformation of affirmative sentences * Comparison of examples in Arabic and English 	<ul style="list-style-type: none"> * Practice Test * Translation and Conversion Exercise * Translation and Analysis Exercise
8	2	<ul style="list-style-type: none"> * The student rearranges words to match the target language. * The student translates personal pronouns accurately according to context. 	<ul style="list-style-type: none"> * Word Order * Translation of Personal Pronouns 	<ul style="list-style-type: none"> * Reordering and Translation Exercises * Dialogue Translation Exercises 	<ul style="list-style-type: none"> * Practical Assessment * Short Text Translation Exercise

9	2	* The student distinguishes between the gerund and the present participle and translates them accurately. * The student interprets the function of the third form and translates it accurately.	* Translation of Present Participle vs. Gerund * Translation of Past Participle	* Functional Sentence Analysis * Various Examples and Exercises	* Practical Discrimination Test * Contextual Translation Test
10	2	The student translates adjectives according to context and grammatical function.	Translation of Adjective	Descriptive Sentence Translation Exercises	Written Assessment
11	2	The student uses the correct tenses in translation.	Translation of Tenses	Tense Review and Translation Exercises	Practical Test on Tenses
12	2	The student translates various types of conditional sentences.	Translation of Conditional Sentences	Genre Analysis + Applications	Conditional Translation Exercise
13	2	The student translates definite and indefinite articles with grammatical and semantic accuracy.	Translation of Articles	Application and Comparison Sentences	Practical Test
14	2	The student classifies words according to their categories and translates them accurately.	Translation of Word Classes	Classification + Translation Activity	Practical exercise
15	2	The student translates conjunctions while maintaining logical coherence.	Translation of Connectors	Text Analysis and Coherence	Assessment in linked texts

11.Course Evaluation

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

First exam 15

Second Exam 15

Daily Participation 5 and Homework 5

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Translation as Problems and Solutions by Hasan Ghazalla 2012
Main references (sources)	Translation with Reference to English and Arabic by Farghal 2011
Recommended books and references (scientific journals, reports...)	online news - idioms and famous proverbs
Electronic References, Websites	

Course Description

1. Course Name:					
Translation					
2. Course Code:					
En tr 1030					
3. Semester / Year:					
Second Semester / Fourth Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
30 Hours / 2 Units					
7. Course administrator's name (mention all, if more than one name)					
Name : Prof. Sarab Khalil Hameed Ph.D. Email : sarabkhalil@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		1- Master specialized translation: Achieve high proficiency in accurately and fluently translating complex, specialized texts (e.g., literary, technical, legal) between Arabic<>English. 2- Apply professional practices: Develop competence in using CAT tools, managing translation projects, adhering to ethical standards, and preparing for the translation job market. 3- Conduct critical research: Cultivate advanced skills in analyzing translation strategies, justifying choices theoretically, and executing independent research			
9. Teaching and Learning Strategies					
Strategy		Integrated Project-Based Learning: Develop specialized translation skills and professional readiness through authentic, simulated projects using CAT tools and industry workflows — paired with critical analysis reports to justify decisions and scaffold thesis research.			
10. Course Structure					
Week	Hour s	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	* The student becomes familiar with the basic concepts of translation and its objectives. * The student applies literal translation in specific contexts and understands its limitations.	* Introduction * Literal Translation	* Introductory Lecture + Discussion * Analysis of Literal Translated Texts	* Short written or oral test * Practical translation exercise
2	2	* The student translates synonyms while taking into account nuances of meaning. * The student distinguishes between semantic polysemy	* Translation of Synonymy * Translation of Polysemy and Monosemy	* Lexical Analysis + Text Applications * Applied Examples and Discussion	* Test of translating words in context * Practical exercise +

		and semantic monosemy and translates them accurately.			semantic analysis
3	2	The student translates commonly used collocations contextually.	Translation of Collocation	Group Activity in Text Analysis	Practical exercise or homework
4	2	Second Course – 1st Exam			
5	2	The student translates fixed phrases with specific meanings accurately.	Translation of Special Fixed Phrases	Presenting real-life examples and translation exercises	Practical translation exercise
6	2	The student distinguishes between idiomatic expressions and translates them appropriately in the context.	Translation of Idioms	Comparison of original and translated texts	Analytical test and applied translation
7	2	The student interprets figurative language and translates it accurately and appropriately.	Figurative Language – Translation of Metaphors	Literary analysis + translation models	Practical exercise or analytical test
8	2	The student applies Arabization to the translation of technical terms.	Technical Translation: Arabization	Terminology presentation + scientific translation	Arabization exercise for specific terms
9	2	The student translates proper nouns while maintaining their formal and cultural accuracy.	Translation of Proper Names	Applications of proper nouns + discussion	Practical exercise and analysis of names
10	2	The student translates titles in an appropriate style that reflects the content of the text.	Titles	Analysis of real titles and comparison of translations	Translation exercise for various titles
11	2	The student translates geographical terms with utmost accuracy.	Geographical Terms	Study of maps and place names	Translation exercise for geographical terms
12	2	The student translates the names of political institutions while understanding their structure and functions.	Political Institutions	Comparative analysis of institutions across cultures	Translation exercise for political texts
13	2	The student translates international abbreviations while maintaining accuracy.	UN Acronyms	Study of abbreviations + practical workshop	Practical Test on UN Abbreviations
14	2	The student applies cultural knowledge to translate texts with cultural connotations.	Translation and Culture	Analysis of cultural texts + application	Translation Exercise on Culturally Infused Texts
15	2	The student applies all of the previous skills to translate comprehensive texts.	Exercises	Comprehensive exercises covering all topics	Comprehensive Test on Applied Translation

11.Course Evaluation

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

First exam 15

Second Exam 15

Daily Participation 5 and Homework 5

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)

Translation as Problems and Solutions by Hasan Ghazalla 2012

Main references (sources)

Translation with Reference to English and Arabic by Farghal 2011

Recommended books and references (scientific journals, reports...)

online news - idioms and famous proverbs

Electronic References, Websites

Course Description

1. Course Name:					
Drama					
2. Course Code:					
En dr 1015					
3. Semester / Year:					
First Semester / Second Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
30 Hours / 2 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Asst. Prof. Ammar Shamil Kadhim, PhD					
Email: ammarshamil@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		The aim of the course is studying dramatic texts, with a focus on comprehending the ideas they convey and understanding the diverse factors that shape them. Additionally, the course aims to foster the development of linguistic skills through engaging in class discussions and completing exams related to the course content.			
9. Teaching and Learning Strategies					
Strategies		1. Class discussions 2. Debates 3. Presentations			
10. Course Structure					
Week	Hour s	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-2	4	Introduction to the Elizabethan era and the features of Elizabethan theatre	The tragedy of Dr. Faustus	Class discussion, debates &	Exams, quizzes& class assignments
3-4	4	Act1-Act 2	The tragedy of Dr. Faustus	Class discussion, debates &	Exams, quizzes & class assignments
5-6	4	Act3-Act 4	The tragedy of Dr. Faustus	Class discussion, debates &	Exams, quizzes & class assignments
7-10	8	Act-5	The tragedy of Dr. Faustus	Class discussion, debates &	Exams, quizzes & class assignments

11-12	4	Discussion of the final scene	The tragedy of Dr. Faustus	Class discussion, debates &	Exams, quizzes & class assignments
13-15	6	Conclusion of the play text: Understanding the elements of an integrated theatrical text	The tragedy of Dr. Faustus	Class discussion, debates &	Exams, quizzes & class assignments

11.Course Evaluation

- 1. Daily presentation and participation:10 Marks**
- 2. Monthly Exams: 30 Marks**
- 3. Final Course Exam: 60 Marks**

12.Learning and Teaching Resources

Required textbooks (curricular books any)	Literary text
Main references (sources)	Critical studies and research issued by graduate students for previous years
Recommended books and references (scientific journals, reports...)	Updated Internet articles about the mentioned literary texts, such as J-store articles
Electronic References, Websites	Watch a play that has been adapted into a movie

Course Description

1. Course Name:					
Drama					
2. Course Code:					
En dr 1015					
3. Semester / Year:					
Second. Semester / Second Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
30 Hours / 2 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Asst. Prof. Ammar Shamil Khadim, PhD Email:ammmarshamil@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives	The aim of the course is studying dramatic texts, with a focus on comprehending the ideas they convey and understanding the diverse factors that shape them. Additionally, the course aims to foster the development of linguistic skills through engaging in class discussions and completing exams related to the course content.				
9. Teaching and Learning Strategies					
Strategies	1. Class discussions 2. Debates 3. Presentations				
10.Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-2	4	Introduction to the Elizabethan era and the features of Elizabethan romantic comedy	Twelfth Night	Class discussion, debates &	Exams, quizzes & class assignments
3-4	4	Act1-Act 2	Twelfth Night	Class discussion, debates &	Exams, quizzes & class assignments
5-6	4	Act3-Act 4	Twelfth Night Dr. Faustus	Class discussion, debates &	Exams, quizzes & class assignments
7-10	8	Act-5	Twelfth Night	Class discussion, debates &	Exams, quizzes & class assignments
11-12	4	Discussion of the final scene	Twelfth Night	Class discussion, debates &	Exams, quizzes & class assignments
13-15	6	Conclusion of the play text: Understanding the elements of an integrated theatrical text	Twelfth Night	Class discussion, debates &	Exams, quizzes & class assignments

11. Course Evaluation	
1. Daily presentation and monthly exams: 40 Marks	
2. Final Course Exam: 60 Marks	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Literary text
Main references (sources)	Critical studies and research issued by graduate students for previous years
Recommended books and references (scientific journals, reports...)	Updated Internet articles about the mentioned literary texts, such as J-store articles
Electronic References, Websites	Watch a play that has been adapted into a movie

Course Description

1. Course Name:					
Phonetics & Phonology					
2. Course Code:					
En ph 1013					
3. Semester / Year:					
First semester / Second Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
45 Hours / 3 Units					
7. Course administrator's name					
Asst. Lect. Sahar Abdul-Razzaq Fattah Email: sahar.abd1604@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives	<ul style="list-style-type: none">- To know phonetics and phonology- To know the speech organs and how speech sounds are produced- To comprehend and understand the relation between written symbols and sounds- To know how to use IPA to pronounce the written symbols that represent the sounds of words.- To enable students to master the correct pronunciation and know the patterns of sounds- Identifying strong and weak sounds and how they affect each other.				
9. Teaching and Learning Strategies					
Strategy	<ol style="list-style-type: none">1. A strategy of lecturing2. A strategy of the discussion and participation3. A strategy of the brainstorming4. A cognitive strategy (retrieving relevant prior knowledge)5. A strategy of e-learning (downloading presentations of lectures on classroom.6. A strategy of using of discovery learning with care				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	To know phonetics and phonology	Introduction about phonetics and phonology	-Discussion & participation - Class assignments	- Daily participations - Weekly quizzes - Monthly exams - Final exam

2	3	To know the meaning of dialects and accents and differentiate between them	Dialects and Accents	-Discussion & participation - Class assignments	- Daily participations - Weekly quizzes - Monthly exams - Final exam
3	3	To know the articulators above the larynx	Articulators above the larynx	-Discussion & participation - Class assignments	- Daily participations - Weekly quizzes - Monthly exams - Final exam
4	3	To know the vowels and consonants	Vowel and consonant	-Discussion & participation - Class assignments	- Daily participations - Weekly quizzes - Monthly exams - Final exam
5	3	To know the English short vowels and their classification	English short vowels	-Discussion & participation - Class assignments	- Daily participations - Weekly quizzes - Monthly exams - Final exam
6	3	To know the long vowels, diphthongs and triphthongs	Long vowels, diphthongs and triphthongs	-Discussion & participation - Class assignments	- Daily participations - Weekly quizzes - Monthly exams - Final exam
7	3	To know the larynx and the states glottal sounds	The larynx	-Discussion & participation - Class assignments	- Daily participations - Weekly quizzes - Monthly exams - Final exam
8	3	To know the mechanism of breath and voicing	Respiration and voicing	-Discussion & participation - Class assignments	- Daily participations - Weekly quizzes - Monthly exams - Final exam
9	3	To know the English plosives and aspirated plosives	English Plosives	-Discussion & participation - Class assignments	- Daily participations - Weekly quizzes - Monthly exams - Final exam
10	3	To know Fortis and lenis	Fortis and lenis	-Discussion & participation - Class assignments	- Daily participations - Weekly quizzes - Monthly exams - Final exam
11	3	To know the phonemes and allophones	The phoneme	-Discussion & participation - Class assignments	- Daily participations - Weekly quizzes - Monthly exams - Final exam
12	3	To know symbols and transcription	Symbols and transcription	-Discussion & participation - Class assignments	- Daily participations - Weekly quizzes - Monthly exams - Final exam

13	3	To know the fricatives and affricates	Fricatives and affricates	-Discussion & participation - Class assignments	- Daily participations - Weekly quizzes - Monthly exams - Final exam
14	3	To know the nasals	Nasals	-Discussion & participation - Class assignments	- Daily participations - Weekly quizzes - Monthly exams - Final exam
15	3	To know the approximants	Approximants	-Discussion & participation - Class assignments	- Daily participations - Weekly quizzes - Monthly exams - Final exam

11.Course Evaluation

1. The daily participations and assignments:	5%
2. Weekly quiz:	5%
3. Monthly Exams:	30%
4. Final Course Exam:	60%

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	-Roach, P. (2009). English Phonetics and Phonology: A practical course. 4th edition. Cambridge: CUP.
Main references (sources)	-O'Connor, D. J. (1980). Better English Pronunciation. Cambridge: CUP. -Marks, J. (2007). English Pronunciation in Use. Cambridge
Recommended books and references (scientific journals, reports...)	Ladefoged, P. & Johnson, K. (2010). A Course in Phonetics. 6th edition. Cengage Learning
Electronic References, Websites	BBC channel

Course Description

1. Course Name:					
Phonetics & Phonology					
2. Course Code:					
En ph 1013					
3. Semester / Year:					
Second semester / Second Year					
4. Description Preparation Date:					
1- 9-2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
45 Hours / 3 Units					
7. Course administrator's name					
Asst. Lect. Sahar Abdul-Razzaq Fattah Email: sahar.abd1604@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives	<ul style="list-style-type: none">- To know the English syllables- To know the placement of stress within the word- To know and differentiate the weak forms- To know the aspects of speech sounds such as rhythm, assimilation, elision and linking- To know the intonation and its function				
9. Teaching and Learning Strategies					
Strategy	<ul style="list-style-type: none">1. A strategy of lecturing2. A strategy of the discussion and participation3. A strategy of the brainstorming4. A cognitive strategy (retrieving relevant prior knowledge)5. A strategy of e-learning (downloading presentations of lectures on classroom.6. A strategy of using of discovery learning with care				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit name	Learning method	Evaluation method
1-2	6	To know the syllables	The syllable	-Discussion & participation – Class assignments	Daily participations Weekly quizzes - Monthly exams Final exam
3-4	9	To know the strong and weak syllables the vowels and syllabic consonants	Strong and weak syllables	-Discussion & participation – Class assignments	Daily participations Weekly quizzes - Monthly exams Final exam

5-7	9	To know the stress in simple words, stress level and the placement of stress within the word	Stress in simple words	-Discussion & participation – Class assignments	Daily participations Weekly quizzes - Monthly exams Final exam
8-9	6	To know the complex word stress, suffixes and prefixes	Complex word stress	-Discussion & participation – Class assignments	Daily participations - Weekly quizzes - Monthly exams-Final exam
10	3	To know the weak forms	Weak forms	-Discussion & participation – Class assignments	Daily participations Weekly quizzes - Monthly exams Final exam
11-13	9	To know the aspects of connected speech such as rhythm, assimilation, elision and linking	Aspects of connected speech	-Discussion & participation – Class assignments	Daily participations Weekly quizzes - Monthly exams Final exam
14-15	6	To know the intonation and its function	Intonation	-Discussion & participation – Class assignments	Daily participations Weekly quizzes - Monthly exams Final exam

11. Course Evaluation

1. The daily participations and assignments: 5%
2. Weekly quiz: 5%
3. Monthly Exams: 30%
4. Final Course Exam: 60%

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	-Roach, P. (2009). English Phonetics and Phonology: A practical course. 4th edition. Cambridge: CUP.
Main references (sources)	-O'Connor, D. J. (1980). Better English Pronunciation. Cambridge: CUP. -Marks, J. (2007). English Pronunciation in Use. Cambridge
Recommended books and references (scientific journals, reports...)	Ladefoged, P. & Johnson, K. (2010). A Course in Phonetics. 6th edition. Cengage Learning
Electronic References, Websites	BBC channel

Course Description

1. Course Name:					
Reading					
2. Course Code:					
En rw 1011					
3. Semester / Year:					
First Semester/ Second Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
3 Hours / 3 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Kawther Ahmed					
Email: kawthar.abd2206m@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		- This course aims to develop the student's reading skills. - In this course, students will be able to read fluently.			
9. Teaching and Learning Strategies					
Strategy		1. Lectures, discussion			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Using context Understanding phrasal verbs	Answering 6 common interview questions	Lectures, discussion,	Participation, quiz, monthly exam, assignment
2	3	Making inferences Understanding suffixes	Young woman changing the world	Lectures, discussion,	Participation, quiz, monthly exam, assignment
3	3	Skimming and Scanning Learning collocations	Student Learning Teams	Lectures, discussion,	Participation, quiz, monthly exam, assignment
4	3	Distinguishing facts from opinions	Learning to speak	Lectures, discussion,	Participation, quiz, monthly exam, assignment
5	3	using context clues learning synonyms	The Man in the Moon has company	Lectures, discussion,	Participation, quiz, monthly exam, assignment
6	3	Finding the topic and main idea	Culture shock	Lectures, discussion,	Participation, quiz, monthly exam, assignment
7	3		Monthly exam		
8	3	identifying supporting ideas learning noun suffixes	Private Lives	Lectures, discussion,	Participation, quiz, monthly exam, assignment

9	3	identifying pronoun references understanding compound nouns	A young blind whiz	Lectures, discussion,	Participation, quiz, monthly exam, assignment
10	3	understanding multi-word verbs	How to make a speech	Lectures, discussion,	Participation, quiz, monthly exam, assignment
11	3	learning prefixes	Conversational Ball Games	Lectures, discussion,	Participation, quiz, monthly exam, assignment
12	3	understanding connecting words	Letters of Application	Lectures, discussion,	Participation, quiz, monthly exam, assignment
13	3	learning word forms	Out to lunch	Lectures, discussion,	Participation, quiz, monthly exam, assignment
14	3		Review	Lectures, discussion,	Participation, quiz, monthly exam, assignment
15	3		Exam		

11.Course Evaluation

Participation, quiz, monthly exam, assignment

12.Learning and Teaching Resources

Required textbooks (curricular books, if any) Select readings

Main references (sources)

Course Description

1. Course Name:					
Writing					
2. Course Code:					
En rw 1011					
3. Semester / Year:					
Second semester/ 2024-2025					
4. Description Preparation Date:					
1/9/2025					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
45 hours / 3 units					
7. Course administrator's name (mention all, if more than one name)					
Name: Kawther Ahmed Email: kawthar.abd2206m@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> - This course aims to develop the student's writing skills. - In this course, students will be able to write well-structured paragraphs and essays. 			
9. Teaching and Learning Strategies					
Strategy		1. Lectures, discussion			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Understanding process writing	Introduction: process writing	Lectures, discussion	Participation, quiz, monthly exam, assignment
2	3	Choosing and narrowing a topic	Pre-writing	Lectures, discussion	Participation, quiz, monthly exam, assignment
3	3	The parts of a paragraph Identifying and writing topic sentences	The structure of a paragraph	Lectures, discussion	Participation, quiz, monthly exam, assignment
4	3	writing concluding sentences	The development of a paragraph	Lectures, discussion	Participation, quiz, monthly exam, assignment
5	3	descriptive paragraphs and reasons for writing them	Descriptive and Process Paragraphs	Lectures, discussion	Participation, quiz, monthly exam, assignment
6	3	using transition words to write a process paragraph	Review	Lectures, discussion	Participation, quiz, monthly exam, assignment

7	3	Distinguishing between fact and opinion	Exam		Participation, quiz, monthly exam, assignment
8	3	Organising and writing paragraphs expressing opinions and arguments	Opinion paragraphs	Lectures, discussion	Participation, quiz, monthly exam, assignment
9	3	comparison/contrast paragraphs and reasons for writing them	Comparison/contrast paragraphs	Lectures, discussion	Participation, quiz, monthly exam, assignment
10	3	writing about problems and solutions	problem/solution paragraph	Lectures, discussion	Participation, quiz, monthly exam, assignment
11	3	Formatting an essay Writing a thesis statement	The structure of an essay	Lectures, discussion	Participation, quiz, monthly exam, assignment
12	3	The purpose of an outline Writing an outline	Outlining an essay	Lectures, discussion	Participation, quiz, monthly exam, assignment
13	3	The purpose of an introduction Writing conclusions	Introductions and conclusion	Lectures, discussion	Participation, quiz, monthly exam, assignment
14	3	Creating coherence	Unity and coherence	Lectures, discussion	Participation, quiz, monthly exam, assignment
15	3		Exam		Participation, quiz, monthly exam, assignment

11.Course Evaluation

Participation, quiz, monthly exam, assignment

12.Learning and Teaching Resources

Required textbooks (curricular books, if any) Academic Writing: from paragraph to essay

Main references (sources)

Course Description

1 Course Name:					
Grammar					
2 Course Code:					
En gr 1012					
3 Semester / Year:					
First Semester / Second Year					
4 Description Preparation Date:					
1/9/2024					
5 Available Attendance Forms:					
Daily Attendance					
6 Number of Credit Hours (Total) / Number of Units (Total):					
45 Hours / 3 Units					
7 Course administrator's name (mention all, if more than one name)					
Name: Dr Sawsan Hazim Hassan Email: sawsan@coart.uobaghdad.edu.iq					
8 Course Objectives					
Course Objectives		Developing English language Providing students with the basic skills in an intelligent, critical and creative manner Developing the appropriate use of language Finding successful long-term educational methods in preparation for enabling students to develop their abilities to conduct rigorous research in the future			
9 Teaching and Learning Strategies					
Strategy		1.			
10 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Improve language use	Types of sentences in English	Lectures	Exams and assignments
2	3	Improve language use	The structure of sentences in English	Lectures	Exams and assignments
3	3	Evaluating the use of various sentences in English	Exercises and tests	Lectures	Exams and assignments
4	3	Develop writing skill	Tenses in English (1)	Lecture + PowerPoint presentation	Exams and assignments
5	3	Develop writing skill	Tenses in English (2)	Lecture + PowerPoint presentation	Exams and assignments
6	3	Evaluating the use of different tenses in texts	Exercises and tests	Lectures	Exams and assignments

7	3	Identify different types of modal auxiliaries and their usage (1)	Modals	Lectures + PowerPoint presentation	Exams and assignments
8	3	Identify different types of modal auxiliaries and their usage (2)	Modals	Lectures + PowerPoint presentation	Exams and assignments
9	3	Evaluating the proper use of modals	Exercises and tests	Lectures	Exams and assignments
10	3	Develop writing, Speaking, reading and listening skills in negation	Negatives	Lectures + PowerPoint presentation	Exams and assignments
11	3	Develop writing, Speaking, reading and listening skills in forming questions	Yes/no and information questions	Lecture + PowerPoint presentation	Exams and assignments
12	3	Evaluating students' ability in negation and questions	Exercises and tests	Lectures	Exams and assignments
13	3	Improve writing skills for Formal situations	The passive	Lectures + PowerPoint presentation	Exams and assignments
14	3	Improve writing skills for formal situations	The passive	Lectures + PowerPoint presentation	Exams and assignments
15	3	Evaluating students' ability in using the passive	Exercises and tests	Lectures	Exams and assignments

11 Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports.... etc.

12 Learning and Teaching Resources

Required textbooks (curricular books, if any)	Oxford Practice Grammar, Gorge Yule
Main references (sources)	Understanding and Using English Grammar, Betty S. Azar
	https://learnenglishteens.britishcouncil.org/ https://dictionary.cambridge.org/ https://www.bbc.co.uk/learningenglish/english/

Course Description

1. Course Name:					
Grammar					
2. Course Code:					
En gr 1012					
3. Semester / Year:					
Second Semester / Second Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
45 Hours / 3 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Dr Sawsan Hazim Hassan Email: sawsan@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> Developing English language Providing students with the basic skills in an intelligent, critical and creative manner Developing the appropriate use of language Finding successful long-term educational methods in preparation for enabling students to develop their abilities to conduct rigorous research in the future 			
9. Teaching and Learning Strategies					
Strategy					
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Provide context, clarity, and accuracy in relaying information, and enable learners to express themselves clearly and effectively	Reporting/Direct speech	Lectures + PowerPoint presentation	Exams and assignments
2	3	Provide context, clarity, and accuracy in relaying information, and enable learners to express themselves clearly and effectively	Reporting/Indirect speech	Lectures + PowerPoint presentation	Exams and assignments
3	3	Evaluating students' skills in using direct and indirect speech	Exercises and tests	Lectures	Exams and assignments
4	3	Identify noun clauses in English	Noun clauses	Lectures + PowerPoint presentation	Exams and assignments
5	3	Identify independent and dependent clauses and how to use them in writing	Markers of noun clauses	Lectures + PowerPoint presentation	Exams and assignments

6	3	Evaluating students' ability in forming noun clauses in English	Exercises and tests	Lectures	Exams and assignments
7	3	Identify relative clauses in English with examples	Relative clauses	Lectures + PowerPoint presentation	Exams and assignments
8	3	Identify relative pronouns and their use in English	Types of relative pronouns	Lectures + PowerPoint presentation	Exams and assignments
9	3	Evaluating students' ability in using relative pronouns properly in English	Exercises and tests	Lectures	Exams and assignments
10	3	Identify conditionals in English	Conditionals with examples	Lectures + PowerPoint presentation	Exams and assignments
11	3	Identify types of conditionals in the past, present, and future	Types of conditionals	Lectures + PowerPoint presentation	Exams and assignments
12	3	Evaluating students' skills in using conditionals properly in English	Exercises and tests	Lectures	Exams and assignments
13	3	Identify adverbial clauses in English	Adverbial clauses	Lectures + + PowerPoint presentation	Exams and assignments
14	3	Identify conjunctions and how to use them to form adverbial clauses in English	Conjunctions of adverbial clauses	Lectures + PowerPoint presentation	Exams and assignments
15	3	Evaluating students' ability in using adverbial clauses properly in English	Exercises and tests	Lectures	Exams and assignments

11.Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports.... etc.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Oxford Practice Grammar, Gorge Yule
Main references (sources)	Understanding and Using English Grammar, Betty S. Azar
	https://learnenglishteens.britishcouncil.org/ https://dictionary.cambridge.org/ https://www.bbc.co.uk/learningenglish/english/

Course Description

1 Course Name:					
Communication Skills					
2 Course Code:					
En CS 1017					
3 Semester /Year:					
First Semester / Second Year					
4 Description Preparation Date:					
1/9/2024					
5 Available Attendance Forms:					
Daily attendance					
6 Number of Credit Hours (Total) / Number of Units (Total):					
30 Hours / 2 Units					
7 Course administrator's name (mention all, if more than one name)					
Name: Prof. Nassier Al-Zubaidi (PhD)					
Email: naghubin@coart.uobaghdad.edu.iq .					
8 Course Objectives					
Course Objectives		Developing and improving communication skills in English for 2 nd year students, namely listening and speaking skills.			
9 Teaching and Learning Strategies					
Strategy		Role plays, group discussions, oral presentations, individual and group debating, and the like.			
10 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Introduction to the significance of mastering good communication skills in in English	Introduction	Lecturing, presentation & discussion.	Oral & written quizzes & exams
2	2		Unit One: Haven't We met before?	Lecturing, presentation & discussion.	Oral & written quizzes & exams
3	2		Unit One: I've heard a a lot about you!	Lecturing, presentation & discussion.	Oral & written quizzes & exams
4	2		Unit Two: Where can I get this cleaned?	Lecturing, presentation & discussion.	Oral & written quizzes & exams
5	2		Unit Two: Where can I I find a clothing store?	Lecturing, presentation & discussion.	Oral & written quizzes & exams
6	2		Unit Three: Could I please speak to Jo?	Lecturing, presentation & discussion.	Oral & written quizzes & exams

7	2		Unit Three: I am sorry her line is busy right now!	Lecturing, presentation & discussion.	Oral & written quizzes & exams
8	2		1st Mid-term exam		
9	2		Unit Four: What can we do?	Lecturing, presentation & discussion.	Oral & written quizzes & exams
10	2		Unit Four: What would you do?	Lecturing, presentation & discussion.	Oral & written quizzes & exams
11	2		Unit five: Haven't you heard yet?	Lecturing, presentation & discussion.	Oral & written quizzes & exams
12	2		Unit five: Wait a minute. Was she hurt?	Lecturing, presentation & discussion.	Oral & written quizzes & exams
13	2		Unit Six: I feel terrible!	Lecturing, presentation & discussion.	Oral & written quizzes & exams
14	2		Unit Six: What do you think I should take?	Lecturing, presentation & discussion.	Oral & written quizzes & exams
15	2		2nd Mid-term exam		

11 Course Evaluation

Daily participation and discussion, oral and written quizzes, written mid-term exams, final written exam.

12 Learning and Teaching Resources

Required textbooks (curricular books, if any)	Richards, J, Bycina, D. and Wisniewski, I (2005). <i>Person to Person: Communicative Speaking and Listening Skills</i> (Level 2). Oxford. Oxford University Press.
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	You Tubes, specialized websites, etc.

Course Description

1. Course Name:					
Communication Skills					
2. Course Code:					
En CS 1017					
3. Semester /Year:					
Second Semester / Second Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily attendance					
6. Number of Credit Hours (Total) / Number of Units (Total): (30hrs)-2 Credits					
30 Hours / 2 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Prof. Nassier Al-Zubaidi (PhD)					
Email: naghubin@coart.uobaghdad.edu.iq .					
8. Course Objectives					
Course Objectives		Developing and improving communication skills in English for 2 nd year students namely listening and speaking skills.			
9. Teaching and Learning Strategies					
Strategy		Role plays, group discussions, oral presentations, individual and group debating, and the like.			
10.Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Introduction to the significance of mastering good communication skills in English	Introduction	Lecturing , presentation & discussion.	Oral & written quizzes & exams
2	2		Unit Seven: What's this thing?	Lecturing , presentation & discussion.	Oral & written quiz & exams
3	2		Unit Seven: What else do I need?	Lecturing , presentation & discussion.	Oral & written quiz & exams
4	2		Unit Eight: We'd like to book a hotel!	Lecturing , presentation & discussion.	Oral & written quizzes & exams
5	2		Unit Eight: We'd like to check in, please!	Lecturing , presentation & discussion.	Oral & written quizzes & exams
6	2		Unit Nine: If you like shopping.....	Lecturing , presentation & discussion.	Oral & written quizzes & exams
7	2		Unit Nine: How do I get there?	Lecturing , presentation & discussion.	Oral & written quizzes & exams

8	2		1st Mid-term exam	Lecturing , presentation & discussion.	Oral & written quizzes & exams
9	2		Unit Ten: Who's that guy?	Lecturing , presentation & discussion.	Oral & written quizzes & exams
10	2		Unit Ten: What's she like?	Lecturing presentation& discussion.	Oral & written quizzes & exams
11	2		Unit Eleven: Have you ever tried it?	Lecturing , presentation & discussion.	Oral & written quizzes & exams
12	2		Unit Eleven: Ill never forget the time.....	Lecturing , presentation & discussion.	Oral & written quizzes & exams
13	2		Unit Twelve: What did you think of it?	Lecturing , presentation & discussion.	Oral & written quizzes & exams
14	2		Unit Twelve: If you ask me.....	Lecturing , presentation & discussion.	Oral & written quizzes & exams
15	2		2nd Mid-term exam		

11.Course Evaluation

Daily participation and discussion, oral and written quizzes, written mid-term exams, final written exam.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Richards, J, Bycina, D. and Wisniewski, I (2005). <i>Person to Person: Communicative Speaking and Listening Skills</i> (Level 2). Oxford. Oxford University Press.
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	You Tubes, specialized websites, etc.

Course Description

1. Course Name:					
Computer					
2. Course Code:					
3. Semester / Year:					
First Semester / Second Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
3 hours / 2 units					
7. Course administrator's name (mention all, if more than one name)					
Name: Inst. Ammar Sh. Ahmed					
Email: ammar.shihab@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> Developing the student's knowledge in the field of using Microsoft Excel application programs Developing the student's knowledge in data analysis through Microsoft Excel 2010 The importance of practical application in the laboratory 			
9. Teaching and Learning Strategies					
Strategy		Tests, discussions and practical application			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-4	12	Chapter One	Introduction to the program Operating Program The program interface Mouse cursor shapes Menu Of Tabs (File , Home, View, Help)	Theoretical & practical	Theoretical & practical

5-8	12	Chapter Tow	Insert Tab <ul style="list-style-type: none"> – Tables – Illustrarions – Charts – Links – Text – Symbols 	Theoretical & practical	Theoretical & practical
9	3	Test			
10-14	15	Chapter Three	Formulas Tab <ul style="list-style-type: none"> – Function Library – Insert Function – Defined Names – Formula Auditing – Calculation 	Theoretical & practical	Theoretical & practical test
15	3	Exam			
11. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Computer basics and office applications (Part 3)		
Main references (sources)			Computer basics and office applications (Part 3)		
Recommended books and references (scientific journals, reports...)					
Electronic References, Websites			Microsoft Office Excel 2010		

Course Description

1. Course Name:	
18th- Century Novel	
2. Course Code:	
En no 1014	
3. Semester / Year:	
First Semester / Second Year	
4. Description Preparation Date:	
1/9/2024	
5. Available Attendance Forms:	
Daily Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
30 Hours / 2 Units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. <i>Amer Rasool Mahdi, PhD.</i> Email: amir.r@coart.uobaghdad.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> Deepening students' understanding of the concept of literature in general. Introducing them to the novel as a literary genre and as an important source of knowledge in particular. Introducing them to the concept of narration and its elements. Introducing them to the general and specific historical and cultural background and explaining its importance in understanding the fictional texts that are the subject of the lesson. Enabling students to write coherent articles regarding the literary elements of the novel and making them realize the importance of this in enriching the reading experience. Enabling them to read narrative literary text analytically and develop their linguistic, cognitive and aesthetic response to the texts.
9. Teaching and Learning Strategies	
Strategy	<ul style="list-style-type: none"> Adopting the method of class discussions. Students are assigned various research activities. Using brainstorming to link texts to situations and events. Using the international database (the Internet) and adopting the method of searching for information.

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Introducing the student to the principles of the art of fiction.	Introduction to the novel: The English novel in the Augustan era.	Lecture and discussion.	The extent of the student's participation in the class discussion.
2	2	Enabling the student to realize that the fictional literary text is a tool and a cognitive document.	. An introduction to the writer Henry Fielding - An introduction to the novel <i>Joseph Andrews</i> .	Involving students in providing brief presentations about the writer and his era.	Evaluating the sobriety of the information that students obtained from the information network.
3 – 4	4	Introducing the student to the method of analytical thinking from the beginning by introducing him to the elements of the narrative text: space-time, the character: the narrator, etc....	Beginning to read selections from the chapters of the first book. (1-18).	Text readings + class discussions.	Active student participation in discussions about the significance of the fictional text.
5	2	Introducing the student to the novel's themes and its historical and ideological contexts, and linking those themes to contemporary events and situations.	Review of the first book	Text readings & class discussions,	Active student participation in discussions about the significance of the fictional text, and taking a short exam.
6	2	The extent of the student's awareness and comprehension of the above-mentioned material.	Monthly exam,	Exam	Exam

7 – 8	4	Introducing students to the concept of sarcastic sarcasm in literature.	Reading selections from the chapters of the second book (1-17).	Text readings + class discussions.	Evaluating students' reports on the concept of irony.
9	2	Introducing the student to the concept of the "Picaresque Novel".	Reviewing the second book.	Lecture + class discussions.	evaluating students' reports on the Picaresque Novel, and conducting a short exam
10 – 11	4	Introducing the student to the writer's style and narrative language.	Beginning to read selections from the chapters of the third book (1-13)	Lecture + class discussions	Monitoring the student's understanding of stylistic and linguistic diversity in the text
12	2	Fielding's carnivalesque tendency.	Review of the third book.	Lecture + class discussions.	Active student participation in discussions and taking a short exam
13 – 14	4	Understanding the concept of narrative structure.	Reading selections from the chapters of the fourth book (1-16).	Lecture + class discussions.	Evaluating students' response to the novel's plot and structure.
15	2	Understanding the writer's concept and theory of the novel, and the student's understanding of the above material.	Review of the fourth book + second monthly exam.	Lecture + class discussions.	Active student participation and taking a short exam

11. Course Evaluation

Daily (oral) 5% Reports 5% Monthly exams 30% Semester Exam 60%

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	<i>Joseph Andrews</i> by Henry Fielding.
Main references (sources)	<i>Novels for Students</i> , Vol. 32. <i>Joseph Andrews: A Satire of Modern Times</i> by Simon Varey. <i>Glossary of Literary Terms</i> , by M. H. Abrams, 1999.

Recommended books and references (scientific journals, reports...)	<ul style="list-style-type: none"> - <i>Cambridge Companion to Henry Fielding</i>, by Claude Rawson, ed. 2000. - <i>How to Study a Novel: A Student's Guide</i>, by John Peck, 1983.
Electronic References, Websites	<ul style="list-style-type: none"> - Wikipedia; ChatGPT; YouTube; - Audio Books.

Course Description

1. Course Name:	
19th- Century Novel	
2. Course Code:	
En no 1014	
3. Semester / Year:	
Second Semester / Second Year	
4. Description Preparation Date:	
1/9/2024	
5. Available Attendance Forms:	
Daily Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
30 Hours / 2 Units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. <i>Amer Rasool Mahdi</i> , PhD.	
Email: amir.r@coart.uobaghdad.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • Deepening students' understanding of the concept of literature in general. • Introducing them to the novel as a literary genre and as an important source of knowledge in particular. • Introducing them to the concept of narration and its elements. • Introducing them to the general and specific historical and cultural background and explaining its importance in understanding the fictional texts that are the subject of the lesson. • Enabling students to write coherent articles regarding the literary elements of the novel and making them realize the importance of this in enriching the reading experience. • Enabling them to read narrative literary text analytically and develop their linguistic, cognitive and aesthetic response to the texts.
9. Teaching and Learning Strategies	
Strategy	<ul style="list-style-type: none"> • Adopting the method of class discussions. • Students are assigned various research activities. • Using brainstorming to link texts to situations and events. • Using the international database (the Internet) and adopting the method of searching for information.

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Introducing the students' to the history of ideas and the historical context of the novel.	Introduction about the writer and the novel in the context of the 19 th Century.	Students are to do brief presentations about the writer and his age.	Assessing the extent to which the students participate in the class discussions.
2	2	Elements of Fiction	Selected readings of chapters 1 – 18, Book 1.	Lecture and Class Discussions	Assessing the presentations about the narrative voice.
3 – 4	4	Introducing the students to the major themes and their historical and ideological contexts with an eye on the present context.	Review of Book 1.	Lecture and Class discussion.	Quiz.
5	2	Review	1 st monthly exam	Exam	Exam
6	2	The novel Emma and the fabric of the British society.	Reading and discussing selections from Book 2, chap. 1 – 18.	Lecture and Class discussion.	Assessing the extent to which the students participate in the class discussions.
7 – 8	4	Themes of love and marriage in the context of the British Class System	Review of Book 2	Lecture and Class discussion.	Quiz.
9	2	Introducing the students to the feminist tendencies in Jane Austen's Literature.	Reading and discussing selections from Book 3, chap. 1 – 19.	Lecture and Class discussion.	Assessing the extent to which the students participate in the class discussions.
10 – 11	4	Introducing the students to Jane Austen's Style	Review of Book 3	Lecture and Class discussion.	Quiz.
12	2	Introducing the students to concept of the Comedy of	Review of Book 3 to be continued.	Lecture and Class discussion.	

		Manners in Jane Austen's novels			
13 – 13	4	Notes on how to write a critical essay.	The students' reports	Class Discussion	Presentations and class discussions
15	2	Review	2 nd monthly exam	Exam	Exam
11. Course Evaluation					
Daily (oral) 5% Reports 5% Monthly exams 30% Semester Exam 60%					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			<i>Emma</i> by Jane Austen		
Main references (sources)			<i>Novels for Students</i> , Vol. 32. <i>Emma: Bloom's Critical Modern Interpretations</i> , 2010. <i>Glossary of Literary Terms</i> , by M. H. Abrams, 1999.		
Recommended books and references (scientific journals, reports...)			<i>Jane Austen</i> , by Robert P. Irvine, 2003. <i>How to Study a Novel: A Students' Guide</i> , by John Peck, 1983.		
Electronic References, Websites			Wikipedia; ChatGPT; YouTube; Audio books.		

Course Description

1 Course Name:					
Sixteenth Century English Poetry					
2 Course Code:					
En po 1016					
3 Semester / Year:					
First Semester / Second Year					
4 Description Preparation Date:					
1/9/2024					
5 Available Attendance Forms:					
Daily Attendance					
6 Number of Credit Hours (Total) / Number of Units (Total):					
30 Hours / 2 Units					
7 Course administrator's name (mention all, if more than one name)					
Asst. Prof. Haitham Kamil Eidan Email: haithamkamel@coart.uobaghdad.edu.iq					
8 Course Objectives					
		<ul style="list-style-type: none">- Introducing the general features, elements, concepts and ideas of English 16th Century Poetry- Introducing the historical background of the 16th century to the students.- Enhancing the linguistic skills of the students (reading, writing, listening and speaking).- Improving the communication skills of the students- Enhancing the aesthetic and cultural values of the students			
9 Teaching and Learning Strategies					
Strategy		Presentation, open discussion, written assignment and exams			
10 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	-Students should recognize the features of 16 th century poetry. -They should know the historical background	Historical Background ; Cultural Background	-lecture, presentation and discussion	-Questions and answers
2	2	Students should recognize the features of 16 th century poetry.	Historical Background : Renaissance, Elements,	lecture, presentation and discussion	-Questions and answers

		-They should know the historical background	16th Century Poetry (continuation)		
3	2	Students should recognize the features of 16 th century poetry.	Forms of Poetry: The Sonnet	lecture, presentation and discussion	-Questions and answers
4	2	Students shall read discuss and the poems of Thomas Wyatt,	Thomas Wyatt: To His Lady, An Appeal,	lecture, presentation and discussion	-Questions and answers
5	2	Students shall read discuss and appreciate the poems of Thomas Wyatt	Thomas Wyatt: The Galley, The Hind	lecture, presentation and discussion.	-Questions and answers
6	2	Students shall read discuss and appreciate the poems of Henry Howard	Henry Howard: To His Lady; Spring	lecture, presentation and discussion	-Questions and answers
7	2	Students shall read discuss and appreciate the poems of Edmund Spenser	Edmund Spenser: Sonnets from Amoretti 1; 34; 54	lecture, presentation and discussion	-Questions and answers
8	2	Students shall read discuss and appreciate the poems and contributions of Edmund Spenser	Edmund Spenser: From The Faerie Queen (FIRST EXAM)	lecture, presentation and discussion	-Questions and answers
9	2	Students shall read discuss and appreciate the poems of Walter Raleigh	Walter Raleigh: What is Life; Like to a Hermit The Nymph's Reply	lecture, presentation and discussion	-Questions and answers
10	2	Students shall read discuss and appreciate the poems of Walter Raleigh	Walter Raleigh: Like to a Hermit The Nymph's Reply	lecture, presentation and discussion	-Questions and answers
11	2	Students shall read discuss and appreciate the poems and contributions of Philip Sidney	Philip Sidney: Sonnets from Astrophil & Stella	lecture, presentation and discussion	-Questions and answers
12	2	Students shall read discuss and appreciate the poems of Philip Sidney	Philip Sidney: Sonnets from Arcadia	lecture, presentation and discussion	-Questions and answers
13	2	Students shall read discuss and appreciate the poems and contributions of Christopher Marlowe	Marlowe: From Dr. Faustus; The Passionate Shepherd to his Love	lecture, presentation and discussion	-Questions and answers
14	2	Students shall read discuss and appreciate the poems and contributions of William Shakespeare	William Shakespeare: Sonnets	lecture, presentation and discussion	-Questions and answers
15	2	Students shall read discuss and appreciate the poems and contributions of William Shakespeare	William Shakespeare: Sonnets & Thomas Campion There is a Gard in Her Face	lecture, presentation and discussion	-Questions and answers

11 Course Evaluation	
Monthly exams, weekly oral exams	
12 Learning and Teaching Resources	
Required textbooks (curricular books, if any)	English Poetry I: The Sixteenth Century. Compiled and Introduced by: Ala'uldin H. Al-Junouri et al.
Main references (sources)	www.yorknotes.com www.sparknotes.com www.youtube.com

Course Description

1 Course Name:					
Seventeenth Century English Poetry					
2 Course Code:					
En po 1016					
3 Semester / Year:					
First Semester / Second Year					
4 Description Preparation Date:					
1/9/2024					
5 Available Attendance Forms:					
Daily Attendance					
6 Number of Credit Hours (Total) / Number of Units (Total):					
30 Hours / 2 Units					
7 Course administrator's name (mention all, if more than one name)					
Asst. Prof. Haitham Kamil Eidan Email: haithamkamel@coart.uobaghdad.edu.iq					
8 Course Objectives					
		<ul style="list-style-type: none">- Introducing the general features, elements, concepts and ideas of English 17th Century Poetry- Introducing the historical background of the 17th century to the students.- Enhancing the linguistic skills of the students (reading, writing, listening and speaking).- Improving the communication skills of the students- Enhancing the aesthetic and cultural values of the students			
9 Teaching and Learning Strategies					
Strategy		Presentation, open discussion, written assignment and exams			
10 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	-Students should recognize the features of 17 th century poetry. -They should know the historical background	Historical Background	-lecture, presentation and discussion	-Questions and answers
2	2	Students should recognize the features of 17 th century poetry.- They should know the historical background	Historical Background (continuation)	lecture, presentation and discussion	-Questions and answers

3	2	Students must know the general features of the school of Ben Jonson	The school of Ben Jonson	lecture, presentation and discussion	-Questions and answers
4	2	Students shall read discuss and the poems of Ben Jonson, lyric and elegy	Ben Jonson's "Song to Celia"	lecture, presentation and discussion	-Questions and answers
5	2	Students shall read discuss and appreciate the poems of Robert Herrick, and theme of Carpe diem	Robert Herrick's "Delight in Disorder"	lecture, presentation and discussion.	-Questions and answers
6	2	Students shall read discuss and appreciate the poems of Robert Herrick, and theme of Carpe diem	Robert Herrick's "To Daffodils" and "To the Virgins"	lecture, presentation and discussion	-Questions and answers
7	2	Students shall read discuss and appreciate the poems of Edmund Waller	Edmund Waller's "Go Lovely Rose" & "Of Loving at First Sight"	lecture, presentation and discussion	-Questions and answers
8	2	Students shall read discuss and appreciate the poems of John Suckling	John Suckling's "Song: Why so Pale?" (FIRST EXAM)	lecture, presentation and discussion	-Questions and answers
9	2	Students shall read discuss and appreciate the poems of Richard Lovelace	Richard Lovelace's "To Althea, from Prison"	lecture, presentation and discussion	-Questions and answers
10	2	Students must know the general features of the metaphysical poetry	The School of John Donne: General Features	lecture, presentation and discussion	-Questions and answers
11	2	Students shall read discuss and appreciate the poems of John Donne	John Donne's "A Valediction: Forbidding Mourning" & "Death Be not Proud"	lecture, presentation and discussion	-Questions and answers
12	2	Students shall read discuss and appreciate the poems of George Herbert	George Herbert's "The Pulley"	lecture, presentation and discussion	-Questions and answers
13	2	Students shall read discuss and appreciate the poems of Henry Vaughan's poetry	Henry Vaughan's "The Retreat"	lecture, presentation and discussion	-Questions and answers
14	2	Students shall read discuss and appreciate Andrew Marvel's poetry	Andrew Marvel's "A Dialogue Between the Soul and the Body"	lecture, presentation and discussion	-Questions and answers
15	2	Students should be able to appreciate and analyze a 17 th century poem	General Review and Second Exam	lecture, presentation and discussion	-Questions and answers

11 Course Evaluation	
Monthly exams, weekly oral exams	
12 Learning and Teaching Resources	
Required textbooks (curricular books, if any)	English Poetry II: The Seventeenth Century. Compiled and Introduced by: Abdulwahab al-Wakil et al.
Main references (sources)	www.yorknotes.com www.sparknotes.com www.youtube.com

Course Description

1 Course Name:					
second language					
2 Course Code:					
En sl 1018					
3 Semester / Year:					
First Semester / Second Year					
4 Description Preparation Date:					
1/9/2024					
5 Available Attendance Forms:					
Daily Attendance					
6 Number of Credit Hours (Total) / Number of Units (Total):					
30 Hours / 2 Units					
7 Course administrator's name (mention all, if more than one name)					
Name: Nuha Abdul-Hussein					
Email: noha.a@coart.uobaghdad.edu.iq					
8 Course Objectives					
Course Objectives		- Learn the French language , the tenses and make French phrases			
9 Teaching and Learning Strategies					
Strategy		2. Data show and quiz			
10 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Lesson 13	Types of clothing, colors, and arrangement of conversations	Explain with examples and video	-Questions and answers
3	2	Lesson 13-14	Demonstrative and interrogative adjectives	Explain with examples	-Questions and answers
5	2	Lesson 14-15	Ingredients, preparation and command form	Exercise and quiz	-Questions and answers
7	2	Lesson 16	Partition articles, sounds	Explain with video	-Questions and answers
9	2	Lesson 16	definite and indefinite articles	Explain	-Questions and answers
11	2	conjugate verbs	conjugate verbs and make phrases	Make phrases	-Questions and answers

13	2	resume		Quiz	-Questions and answers
11 Course Evaluation					
12 Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Totem méthode de français		
Main references (sources)			Books for learning French language		
			Cours de langue et de civilisation française I		
Website			www.larousse.fr		

Course Description

1 Course Name:					
second language					
2 Course Code:					
En sl 1018					
3 Semester / Year:					
Second Semester / Second Year					
4 Description Preparation Date:					
1/9/2024					
5 Available Attendance Forms:					
Daily Attendance					
6 Number of Credit Hours (Total) / Number of Units (Total):					
30 Hours / 2 Units					
7 Course administrator's name (mention all, if more than one name)					
Name: Nuha Abdul-Hussein					
Email: noha.a@coart.uobaghdad.edu.iq					
8 Course Objectives					
Course Objectives		- Learn the French language , the tenses and make French phrases			
9 Teaching and Learning Strategies					
Strategy		3. Data show and quiz			
10 Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Lesson 17	Using verbs to express taste	Explain with examples and video	-Questions and answers
3	2	Lesson 17-18	Reflexive verbs and personal preference		-Questions and answers
5	2	conjugate verbs	conjugate verbs and make phrases	Exercise and quiz	-Questions and answers
7	2	Lesson 18	Body parts, attributes and possessive adjectives	Explain and memorize	-Questions and answers
9	2	Lesson 19	Le passé compose	Explain	-Questions and answers
11	2	Lesson20	Le passé compose	Explain and quiz	-Questions and answers
13	2	Lesson20	Types of films and verb conjugation	Explain and memorize	-Questions and answers

11 Course Evaluation	
The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, and reports	
12 Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Totem méthode de français
Main references (sources)	Books for learning French language
	Cours de langue et de civilisation française I
Website	www.larousse.fr

Course Description

1. Course Name:					
The English Poetry in the 17 th and 18 th Century					
2. Course Code:					
En po 1025					
3. Semester / Year:					
First Semester / Third Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
45 Hours / 3 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Asst. Prof. Najwa Abdulkareem Khalid, Ph.D. Email: najwakhalid@coart.uobaghdad.edu.iq Name: Asst. Lect. Sarah Faisal Taha Email: sarah.f.524@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> To expose students to some renowned poets To give students practice at reading poetry aloud To give students practice at analyzing and writing poetry To allow students to read about literary terms/techniques associated with poetry: 1. Figurative language 2. Rhythm and meter 3. Rhyme 4. Tone			
9. Teaching and Learning Strategies					
Strategy		Discussions, quizzes, assignments, monthly examinations			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Historical & cultural	Discussions And assignments	written exams and oral discussions

2	3		introduction to the Restoration period	Discussions And assignments	written exams and oral discussions
3	3		-Dryden: “Absalom and Achitophel”.	Discussions And assignments	written exams and oral discussions
4-5	6		Introduction to the Early Augustan Period.	Discussions And assignments	written exams and oral discussions
6	3		-Pope: “Essay in Criticism”, “The Rape of the Lock”.	Discussions And assignments	written exams and oral discussions
7	3		First Exam	Discussions And assignments	written exams and oral discussions
8	3		Introduction to the Late Augustan Period.	Discussions And assignments	written exams and oral discussions
9	3		- Gray: “Elegy Written in a Country Church-Yard.	Discussions And assignments	written exams and oral discussions
10	3		- Johnson: “London, - Goldsmith:	Discussions And assignments	written exams and oral discussions
11	3		“The Deserted Village”.	Discussions And assignments	written exams and oral discussions
12	3		Introduction to the Pre-Romantic Period.	Discussions And assignments	written exams and oral discussions
13	3		William Blake:	Discussions And assignments	written exams and oral discussions
14	3		“The Lamb” “The Tiger”	Discussions And assignments	written exams and oral discussions
15	3		Exam	Discussions And assignments	written exams and oral discussions

11. Course Evaluation	
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Aljubouri, Dhia, Abbas, J. Faiz. Seventeenth and Eighteenth Century Poetry. An Anthology Compiled With An Introduction and Notes. Mosul: Mosul University Press,1982.
Main references (sources)	
Recommended books and references (scientific journals, reports...)	All the available sources in the Dept.'s library
Electronic References, Websites	J Store

Course Description

1. Course Name:					
Romantic Poetry					
2. Course Code:					
En Po 1025					
3. Semester / Year: 2024-2025					
Second Semester / Third Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
45 Hours / 3 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Asst. Prof. Najwa Abdulkareem Khalid, PhD. Name: Asst. Lec. Huda Raheem Hussain Email: najwakhalid@coart.uobaghdad.edu.iq Email: huda.r@colang.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		To expose students to some renowned poets To give students practice at reading poetry aloud To give students practice at analyzing and writing poetry To allow students to read about literary terms/techniques associated with poetry: 1. Figurative language 2. Rhythm and meter 3. Rhyme 4. Tone			
9. Teaching and Learning Strategies					
Strategy		Discussions, quizzes, assignments, monthly examinations			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-2	6		Introduction to the Romantic Period”.	discussions	Assignments And examinations

3-6	12		Wordsworth: “The Solitary Reaper”, “Intimations of Immortality from Recollections of Early Childhood”.	discussions	Assignments And examinations
7	3		Coleridge: “Kubla Khan”.	discussions	Assignments And examinations
8-10	9		Byron: “She Walks in Beauty”.	discussions	Assignments And examinations
11-13	9		Keats: “Ode on a Grecian urn”, “Ode a Nightingale”.	discussions	Assignments And examinations
14	3		-Shelley: “Ode to the West Wind”, “Ozymandias”		Assignments And examinations
15	3		Review.	discussions	Assignments And examinations

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Sequeira, Amy, Dhia Aljubouri , Faiz Abbas. Victorian Poetry: Tennyson to Houseman. An Anthology Compiled with an Introduction & Notes. Baghdad: University of Baghdad Press,1983.
Main references (sources)	
Recommended books and references (scientific journals, reports...)	All the available sources in the Dept.'s library
Electronic References, Websites	J store

Course Description

1. Course Name:	
Nineteenth-Century Novel I	
2. Course Code:	
En no 1024	
3. Semester / Year:	
First Semester / Third Year	
4. Description Preparation Date:	
1/9/2024	
5. Available Attendance Forms:	
Daily Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total):	
45 Hours / 3 Units	
7. Course administrator's name (mention all, if more than one name)	
<p>Name: Inst. Fatima Raheem Hussein, PhD</p> <p>Email: fatimaraheem@coart.uobaghdad.edu.iq</p>	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - Efficiency of speaking, reading, writing English - Familiarisation with the literary ages and literature as a way of documenting history - Familiarisation with the writer in relation to his age. - Relating to the human experience that transcends cultural differences.
9. Teaching and Learning Strategies	
Strategy	1. Lecturing, correcting papers, assignments

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Orientation & Affiliation (listening)	Wuthering Heights (Introduction)	Lecturing	Participation
2	3	Engagement with the text/ reading	ch.1	lecturing/posting links for the film version on classroom	participation
3	3	feedback/comprehension	ch.2	Lecturing	discussion
4	3	observing the writer's style and characterization	ch.3, ch.4	Lecturing	discussions
5	3	Comprehension	ch.5, 6	Lecturing	discussions
6	3	Comprehension	ch.7,8	Lecturing	discussions
7	3	writing skills	(ch.1-7)	monitoring/correcting	exam
8	3	Comprehension	ch.9	Lecturing	discussions/ quizzing
9	3	speaking skills	ch.10,11	observation	presentations
10	3	Critical thinking/ psychoanalysis	ch.12,13	lecturing	discussions
11	3	critical thinking, grammar, writing skills	(ch.7-12)	monitoring/correcting papers	exam
12	3	analysis	ch.14,15	lecturing	discussions
13	3	Critical thinking/ writing skills	(ch.16-19)	lecturing/ collecting assignments	assignments
14	3	writing, grammar	<i>Great Expectations</i>	monitoring/ correcting	exam
15	3	Evaluation	ch.32,33,34 Wuthering Heights	wrapping up	discussions/ averages announcements

11.Course Evaluation	
1. Discussions, debates, quizzes, written exams, presentations.	
12.Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Wuthering Heights (class discussion) and Great Expectations (home reading)
Main references (sources)	Nina Levin, "I am Heathcliff!" Paradoxical Love in Brontë's Wuthering Heights" LAURIE CALVERT, CHARLES DICKENS'S GREAT EXPECTATIONS

Course Description

1. Course Name:	
Nineteenth-Century Novel I	
2. Course Code:	
En no 1024	
3. Semester / Year:	
Second Semester / Third Year	
4. Description Preparation Date:	
1/9/2024	
5. Available Attendance Forms:	
Daily Attendance	
6. Number of Credit Hours (Total) / Number of Units (Total):	
45 Hours / 3 Units	
7. Course administrator's name (mention all, if more than one name)	
Name: Inst. Fatima Raheem Hussein, PhD Email: fatimaraheem@coart.uobaghdad.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - Efficiency of speaking, reading, writing English - Familiarisation with the literary ages and literature as a way of documenting history - Familiarisation with the writer in relation to his age. - Relating to the human experience that transcends cultural differences.
9. Teaching and Learning Strategies	
Strategy	1. Lecturing, correcting papers, assignments

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Orientation and affiliation/ listening and comprehension	The Scarlet Letter	lecturing	feedback
2	3	comprehension	The Custom House, ch.1	Lecturing	participation
3	3	reading	ch.2	lecturing	participation
4	3	analysis (comprehension and grammar)	ch.3,4	lecturing	discussions
5	3	analysis (comprehension and grammar)	ch.5,6	lecturing	participation
6	3	Critical thinking	ch.7,8,9	lecturing	discussions
7	3	Critical thinking	ch.10,11	lecturing	discussions
8	3	Analysis	Ch.12	lecturing	participation
9	3	Analysis	Ch.13	Lecturing	discussions
10	3	Writing skills	(ch.1-7)	monitoring/ correcting papers	exam
11	3	Analysis	ch.14,15	lecturing	participation
12	3	Critical thinking	ch.16,17	lecturing	Assignments
13	3	Analysis	ch.18,19,20	observation	presentation
14	3	Writing skills	(ch.9-15)	monitoring	exam
15	3	compression	ch.21,22,23,24	wrapping up	participation, average announcements

11.Course Evaluation	
1. Discussions, debates, quizzes, written exams, presentations.	
12.Learning and Teaching Resources	
Required textbooks (curricular books, if any)	<i>The Scarlet Letter</i>
Main references (sources)	<i>Yanxia Sang, " An Analysis of Hester's Hypocrisy in The Scarlet Letter"</i>
	https://repository.unair.ac.id/118791/7/7. BAB IV ANALYSIS.pdf https://media.neliti.com/media/publications/267686-the-analysis-of-heathcliff-character-in-d2e0da14.pdf http://www.diva-portal.se/smash/get/diva2:519140/FULLTEXT01.pdf
	<i>"An Analysis of Symbolic Images in The Scarlet Letter" Theory and Practice in Language Studies, Vol.8, no.12, pp.1725-1731.</i>

Course Description

1. Course Name:					
Linguistics					
2. Course Code:					
En lin 1021					
3. Semester / Year:					
First Semester / Third year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total)					
30 Hours / 2 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Inst. Marwa Alaa Al-Bazzaz					
Email:marwa.a@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		-			
9. Teaching and Learning Strategies					
Strategy		1. Understanding the importance of language. What are the main branches of linguistics and their applications			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		The origin of language	communicative	Participation and examination
2	2		The origin of language		
3	2		Theories of the origin of language		
4	2		Theories of the origin of language		
5	2		Human language properties		

6	2		Human language properties		
7	2		Animal Communication		
8	2		Phonetics		
9	2		First exam		
10	2		phonology		
11	2		phonology		
12	2		Word formation process		
13	2		Second exam		
11.Course Evaluation					
12.Learning and Teaching Resources					
Required textbooks (curricular books, if any)			The study of language by George Yule		
Main references (sources)					

Course Description

1. Course Name:					
Linguistics					
2. Course Code:					
En lin 1021					
3. Semester / Year:					
second semester / Third year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):2					
30 Hours / 2 Units					
7. Course administrator's name (mention all, if more than one name)					
Name:Inst. Marwa Alaa Al-Bazzaz Email:marwa.a@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		- Learning the origin of language and the importance of the branches of linguistics			
9. Teaching and Learning Strategies					
Strategy		2.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		Morphology	Discussions And assignments	
2	2		Morphology	Discussions And assignments	
3	2		Syntax	Discussions And assignments	
4	2		Syntax	Discussions And assignments	
5	2		Syntactic analysis of sentences	Discussions And assignments	
6	2		Types of	Discussions And assignments	
7	2		Syntactic analysis	Discussions And assignments	

8	2		First exam	Discussions And assignments	
9	2		Semantics	Discussions And assignments	
10	2		Semantic relations and roles	Discussions And assignments	
11	2		Pragmatics	Discussions And assignments	
12	2		Second exam	Discussions And assignments	
13	2		Review	Discussions And assignments	
11.Course Evaluation					
12.Learning and Teaching Resources					
Required textbooks (curricular books, if any)			The study of language by George Yule		
Main references (sources)					

Course Description

1. Course Name:					
Morphology					
2. Course Code:					
En gr 1020					
3. Semester / Year:					
First semester / Third Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
45 Hours / 3 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Adil H. Jouda Email: adel.h@uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		Identifying English morphemes and their description and types and nature of each type Learning the differences between derivational and inflectional suffixes Knowing types of words, processes of word formation Knowing about the parts of speech			
9. Teaching and Learning Strategies					
Strategy		1. Lectures, discussions, exercises and oral assessments			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	-defining and understanding morphology	-The morphology of English	Lectures And discussions	written exams and oral discussions
2	3	- knowing about morphemes (free and bound)	- free and bound morphemes	Lectures And discussions	written exams and oral discussions
3	3	- identifying types of bases	- bases	Lectures And discussions	written exams and oral discussions
4	3	- identifying types of affixes	- Affixes	Lectures And discussions	written exams and oral discussions
5	3	- differentiation between inflectional and	- inflectional and derivational affixes	Lectures And discussions	written exams and oral discussions

		derivational suffixes			
6	3	Identifying different suffixal homophones	Suffixal homophones	Lectures And discussions	written exams and oral discussions
7	3	Knowing about internal structures of words	- immediate constituents	Lectures And discussions	written exams and oral discussions
8	3	Analyzing words into their immediate constituents	- immediate constituents	Lectures And discussions	written exams and oral discussions
9	3	-definitions of the word and recognizing the boundary of words	Words	Lectures And discussions	written exams and oral discussions
10	3	- classifying words into simple, compound and complex words	Types of Words: simple , compound and complex	Lectures And discussions	written exams and oral discussions
11	3	-identifying various methods of forming words	Processes of word formation	Lectures And discussions	written exams and oral discussions
12	3	-identifying words according to their paradigms	Inflectional paradigm	Lectures And discussions	written exams and oral discussions
13	3	-identifying words as (nouns and verbs)	Noun and verb paradigm	Lectures And discussions	written exams and oral discussions
14	3	Identifying words as (adjectives)	Comparable paradigm	Lectures And discussions	written exams and oral discussions
15	3	- identifying the structure classes and their positions	Parts of speech: structure classes	Lectures And discussions	written exams and oral discussions

11.Course Evaluation

daily preparation, daily, monthly written or oral exams

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	1-Stageberg, N.C. (1981)An Introductory English Grammar 4 th edition. New York: Holt, Rinehart and Winston
Main references (sources)	Any trusted website

Course Description

1. Course Name:					
Syntax					
2. Course Code:					
En gr 1020					
3. Semester / Year:					
Second semester / Third year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total):					
45 Hours / 3 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Adil H. Jouda Email: adel.h@uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> - Identifying the English phrases - Identifying the structure of the phrases - Identifying the types of phrases - Identifying the types of sentences - Identifying types of patterns of sentences 			
9. Teaching and Learning Strategies					
Strategy		2. Lectures, discussions, exercises and oral assessments			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	-identifying the noun phrase and verb phrase	Noun and verb phrases	Lectures And discussions	written exams and oral discussions
2	3	-identifying the noun phrase and verb phrase	Noun and verb phrases	Lectures And discussions	written exams and oral discussions
3	3	- identifying the head of the noun phrase	Noun phrases	Lectures And discussions	written exams and oral discussions

4	3	- identifying the head of the verb phrase	Verb phrase	Lectures And discussions	written exams and oral discussions
5	3	- identifying the subject and verb agreement	Subject and verb agreement	Lectures And discussions	written exams and oral discussions
6	3	-identifying the subject and verb agreement	Subject and verb agreement	Lectures And discussions	written exams and oral discussions
7	3	- knowing about the patterns of sentences	Basic sentence patterns	Lectures And discussions	written exams and oral discussions
8	3	- knowing about the patterns of sentences	Basic sentence patterns	Lectures And discussions	written exams and oral discussions
9	3	Identifying the role of the verb in sentence patterns	Verb types: finite and non-finite verbs	Lectures And discussions	written exams and oral discussions
10	3	-classifying words in terms of form, function and position	Three modes of classifications	Lectures And discussions	written exams and oral discussions
11	3	-Identifying words in terms of their position	Parts of speech: Positional classes	Lectures And discussions	written exams and oral discussions
12	3	-Identifying the positions of the nouns	Positional classes : nominal	Lectures And discussions	written exams and oral discussions
13	3	-Identifying the positions of the verbs	Positional classes: verbal	Lectures And discussions	written exams and oral discussions
14	3	-Identifying the positions of the adjectives	Positional classes: adjectival	Lectures And discussions	written exams and oral discussions
15	3	-Identifying the positions of the adverbs	Positional classes: adverbial	Lectures And discussions	written exams and oral discussions

11.Course Evaluation	
daily preparation, daily, monthly written or oral exams	
12.Learning and Teaching Resources	
Required textbooks (curricular books, if any)	1-Stageberg, N.C. (1981) An Introductory English Grammar 4 th edition. New York: Holt, Rinehart and Winston
Main references (sources)	Any trusted website

Course Description

1. Course Name:					
Essay					
2. Course Code:					
En er 1023					
3. Semester / Year:					
First Semester / Third Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attenance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 Hours / 2 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Assist. Lect. Karrar Haider					
Email: karrar.h@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> Understanding simple and complex sentences Learning how to correct spelling and grammar mistakes Understanding paragraph and essay Learning how to write paragraph and essay Learning the features of narrative and descriptive paragraph and essay 			
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none"> Discussions Datashow presentation Assignments Practice Quizzes Writing paragraphs and essays 			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	The Writing Process	Writing Basics	Discussion and assignment	Quiz - Exam
2	2	The Writing Process	Understanding Essay Questions and the Planning Process	Discussion and assignment	Quiz - Exam

3	2	The Writing Process	Organizing Paragraphs	Discussion and assignment	Quiz - Exam
4	2	Writing Types	Argument and Discussion	Discussion and assignment	Quiz - Exam
5	2	Writing Types	Cause and Effect	Discussion and assignment	Quiz - Exam
6	2	Writing Types	Problems and Solutions	Discussion and assignment	Quiz - Exam
7		1 st Exam			
8	2	Writing Tools	Cohesion	Discussion and assignment	Quiz - Exam
9	2	Writing Tools	Comparison	Discussion and assignment	Quiz - Exam
10	2	Writing Tools	Examples	Discussion and assignment	Quiz - Exam
11	2	Writing Tools	Numbers and Visual Information	Discussion and assignment	Quiz - Exam
12	2	Writing Tools	Punctuation	Discussion and assignment	Quiz - Exam
13	2	Writing Tools	Style	Discussion and assignment	Quiz - Exam
14	2	Lexis	Approaches to Vocabulary	Discussion and assignment	Quiz - Exam
15		2 nd Exam			

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	<i>Academic Writing for University Students</i> , Stephen Bailly
Main references (sources)	
Recommended books and references (scientific journals, reports...)	<i>Paragraph Writing from Sentence to Paragraph</i> , Dorothy Zemach, Carlos Islam <i>Academic Writing</i> , Zemach Rumisek <i>Research design and methods: A process approach</i> , Bordens, K. S., & Abbott, B. B.
Electronic References, Websites	

Course Description

1. Course Name:					
Research					
2. Course Code:					
En er 1023					
3. Semester / Year:					
Second Semester / Third Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 Hours / 2 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Assist. Lect. Karrar Haider					
Email: karrar.h@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		<ul style="list-style-type: none">• Understanding the basics of a research paper• Understanding and applying documentation and referencing methods• Understanding plagiarism• Understanding and applying the various rules and methods involved in writing research papers			
9. Teaching and Learning Strategies					
Strategy		<ul style="list-style-type: none">• Discussions• Datashow presentation• Assignments• Practice• Quizzes• Writing a research paper			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Chapter 1: What is a research paper?	Research Papers In College	Discussion and writing research	Quiz - Exam
2	2	Chapter 1: What is a research paper?	Questions To Ask Before You Begin	Discussion and writing research	Quiz - Exam
3	2	Chapter 2: Planning Your Paper	Choosing Your Topic	Discussion and writing research	Quiz - Exam

4	2	Chapter 2: Planning Your Paper	The Thesis Statement	Discussion and writing research	Quiz - Exam
5	2	Chapter 2: Planning Your Paper	Ways To Organize	Discussion and writing research	Quiz - Exam
6	2	Chapter 3: Beginning Your Research	What Counts As A Source?	Discussion and writing research	Quiz - Exam
7	2	Chapter 3: Beginning Your Research	The Purpose Of Sources and Where to Look	Discussion and writing research	Quiz - Exam
8		1st Exam			
9	2	Chapter 4: Constructing Your Argument	Your Thesis And Beyond and Alternative Perspectives	Discussion and writing research	Quiz - Exam
10	2	Chapter 5: Avoiding Plagiarism	What Is Plagiarism?	Discussion and writing research	Quiz - Exam
11	2	Chapter 5: Avoiding Plagiarism	Citation Styles	Discussion and writing research	Quiz - Exam
12	2	Chapter 6: The Body Of Your Paper	Thinking About Writing Supporting Your Thesis	Discussion and writing research	Quiz - Exam
13	2	Chapter 6: The Body Of Your Paper	Structuring Your Paper Research Paper Style	Discussion and writing research	Quiz - Exam
14	2	Chapter 7: Introductions and Conclusions	Your Intro. Your Conclusion	Discussion and writing research	Quiz - Exam
15		Exam			

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	<i>The College Student's Guide to Research Papers</i> , Jessica Piper
Main references (sources)	
Recommended books and references (scientific journals, reports...)	<i>Research design and methods: A process approach</i> , Bordens, K. S., & Abbott, B. B. <i>Research methods in applied linguistics: Quantitative, qualitative, and mixed methodologies</i> , Dörnyei, Z.
Electronic References, Websites	https://style.mla.org/ https://apastyle.apa.org/

Course Description

1. Course Name:					
Translation					
2. Course Code:					
En tr 1030					
3. Semester / Year:					
First Semester / Third Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours,/2 units					
7. Course administrator's name (mention all, if more than one name)					
Name: Prof. Dr. Abdali Hammood alSaidi Email: abd.a@coart.uobaghdad.edu.iq Name : Prof. Dr. Sarab Khalil Hameed Email : sarabkhalil@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		As far as translation is concerned, English and Arabic are studied comparatively and contrastively to know the aspects of similarities and differences between them.			
9. Teaching and Learning Strategies					
Strategy		tasks & discussions			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2		Simple sentence in English	Lectures/ discussions	exams
2	2		Negative sentence	Lectures/ discussions	exams
3	2		Exclamatory sentence	Lectures/ discussions	exams
4	2		Command	Lectures/ discussions	exams
5	2		Passive voice	Lectures/ discussions	exams
6	2		Compound sentence	Lectures/ discussions	exams
7	2		Complex sentence	Lectures/ discussions	exams
8	2		Contrast	Lectures/ discussions	exams
9	2		Conditional sentence	Lectures/ discussions	exams

10	2		Cause-effect	Lectures/ discussions	exams
11	2		Purpose	Lectures/ discussions	exams
12	2		comparatives	Lectures/ discussions	exams
13	2		Relative clause	Lectures/ discussions	exams
14	2		Place adverbs	Lectures/ discussions	exams
15	2		Time adverbs	Lectures/ discussions	exams

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description

1. Course Name:					
Translation					
2. Course Code:					
En tr 1030					
3. Semester / Year:					
Second Semester / Third Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours,/2 units					
7. Course administrator's name (mention all, if more than one name)					
Name: Prof. Dr. Abdali Hammood alSaidi Email: abd.a@coart.uobaghdad.edu.iq Name : Prof. Dr. Sarab Khalil Hameed Email : sarabkhalil@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		As far as translation is concerned, English and Arabic are studied comparatively and contrastively to know the aspects of similarities and differences between them			
9. Teaching and Learning Strategies					
Strategy		tasks & discussions			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1			Simple sentence in English	Lectures/ discussions	exams
2			Negative sentence	Lectures/ discussions	exams
3			Exclamatory sentence	Lectures/ discussions	exams
4			Command	Lectures/ discussions	exams

5			Passive voice	Lectures/ discussions	exams
6			Compound sentence	Lectures/ discussions	exams
7			Complex sentence	Lectures/ discussions	exams
8			Contrast	Lectures/ discussions	exams
9			Conditional sentence	Lectures/ discussions	exams
10			Cause-effect	Lectures/ discussions	exams
11			Purpose	Lectures/ discussions	exams
12			Comparatives	Lectures/ discussions	exams
13			Relative clause	Lectures/ discussions	exams
14			Place adverbs	Lectures/ discussions	exams
15			Time adverbs	Lectures/ discussions	exams

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description

1. Course Name:					
second language					
2. Course Code:					
En sl 1027					
3. Semester / Year:					
First Semester / Third Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 Hours / 2 Units					
1. Course administrator's name (mention all, if more than one name)					
Name: Nuha Abdul-Hussein					
Email: noha.a@coart.uobaghdad.edu.iq					
2. Course Objectives					
Course Objectives		- Learn the French language , the tenses and make French phrases			
3. Teaching and Learning Strategies					
Strategy		3. Data show and quiz			
4. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Lesson 28	Adjectifs	Explain with example	Exercise and quiz
3	2	Lesson 29	Imperative	Explain with examples and make phrases	Exercise and quiz
5	2	conjugate verbs		conjugate verbs and make phrases	Exercise and quiz
9	2	Lesson 30	comparative	Explain	Exercise and quiz
11	2	Lesson 31	Superlative	Explain	Exercise and quiz
13	2	Lesson 32	Feminine the adjectives	Explain with examples	Exercise and quiz
14	2	Lesson33	Feminine the adjectives	Explain with examples	Exercise and quiz
5. Course Evaluation					

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, and reports.

6. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Cours de langue et de civilisation française I
Main references (sources)	Books for learning French language
	Totem méthode de français
Website	www.larousse.fr

Course Description

1. Course Name:					
second language					
2. Course Code:					
En sl 1027					
3. Semester / Year:					
Second Semester / Third Year					
4. Description Preparation Date:					
1/9/2024					
5. Available Attendance Forms:					
Daily Attendance					
6. Number of Credit Hours (Total) / Number of Units (Total)					
30 Hours / 2 Units					
7. Course administrator's name (mention all, if more than one name)					
Name: Nuha Abdul-Hussein					
Email: noha.a@coart.uobaghdad.edu.iq					
8. Course Objectives					
Course Objectives		Learn the French language , the tenses and make French phrases			
9. Teaching and Learning Strategies					
Strategy		Data show and quiz			
10.Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Adjective possessives	Adjectives possessives	Explain with examples	Exercise and quiz
3	2	Pronoun possessive		Explain with examples	Exercise and quiz
5	2	conjugate verbs	conjugate verbs and make phrases	Exercise and quiz	Exercise and quiz
7	2	Imparfait	Conjugate verbes	Explain with examples	Exercise and quiz
9	2	Imparfait et present	Comparison between the tenses	Exercise and quiz	Exercise and quiz
11	2	French expressions		explain	Exercise and quiz
13	2	Resume			Exercise and quiz

11.Course Evaluation

The grade is distributed out of 100 based on the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, and reports.

12.Learning and Teaching Resources

Required textbooks (curricular books, if any)	Cours de langue et de civilisation française I
Main references (sources)	Books for learning French language
	Totem méthode de français
Website	www.larousse.fr